










































	WORKS	CONTACT	TITLE	MEDIUM	DIMENSIONS	PRICE		ARTIST STATEMENT
Anna Pasztor	1	<a href="mailto:videographer.ny@gmail.com">videographer.ny@gmail.com</a>	Children	Mixed Media on Canvas	20x16	Price upon request		<p>As a former performer, I am never completely detached from my imaginary audience. At first, I have an analytical approach to narrative structures, an attitude originated by my academic studies in literatures. However, I tend to express myself in a more abstract way by rhythms and textures - an obvious reminiscence of my former life as a choreographer. Living in different cultures increased my predilection for mixed forms of expression. I am constantly searching for my own artistic language that I find meaningful in the context I live in.</p> <p>Theater gave me the key to understand how to dissect human relationships. Dance helped me to come within reach of the abstract meaning of creative work and the infinite ways to present the human body. I have always been eclectic, enjoying, and mixing together apparently mismatching peoples, meals, music, and films finding in them the occult possibility, and secret longing for unification. I am seduced by the infinite possibilities of digital work, at the same time, I need to return to work in real space with real materials as I miss that sensory experience. Hence, my process goes through several art forms sometimes in the same project.</p> <p>Being an immigrant, the “Other” since I left Budapest in 1991, has certainly influenced my vision about the human condition.</p>
	2		2020	Mixed Media on Canvas	20x16	Price upon request		
	3		For Real	Acrylic on Canvas	40x30	Price upon request		
Barbara Jaye Wilson	1	<a href="mailto:catchthenoise@aol.com">catchthenoise@aol.com</a>	Random Loose Words	Acrylic and book page on canvas	9x12	\$500		<p>During the pandemic lockdown murky human-like figures barged into my paintings—unexpected, uninvited guests. The intruders lined up across the painting to join precariously-balanced images of old TVs.</p> <p>The figures are painted over collages made of bookpages, and therefore are part of <i>Before the pages turn to dust, Brenda Midnight revised</i>, an ongoing evolving series that began in the late 1990s as my six-book mystery series. In the 2000s I started to “revise” the words in the books, cutting out a few at a time and gluing them to non-objective paintings. The deep red painted words, figments lifted from earlier “revisions,” could be what these murky intruders are saying, could be what is being said about them, could be coming from the TVs, or could be about something else entirely.</p> <p>In time, as so much life was happening on screens, the TV images became aggressive. Deep red shapes blast from their screens, strong enough to smear the figures. Many of the “revised” words turned into stories about story-telling—so much so they oozed over onto the sides of the canvas. These new works demanded a new series title: <i>It takes strength to bludgeon a novel to death</i>.</p> <p>Barbara Jaye Wilson is a multimedia artist and writer.</p>
	2		Visualize Big Idea	Acrylic and book page on canvas	9x12	\$500		
	3		Vague Story Detail	Acrylic and book page on canvas	9x12	\$500		
Carmen Einfinger	1	<a href="mailto:carmeneinfinger@gmail.com">carmeneinfinger@gmail.com</a>	Haiti is Hungry	Acrylic on Canvas	44x55	Price upon request		<p>Carmen Einfinger is not interested in the research for a particular and always recognizable style, but more in the idea, inspired by the historical avant-gardes, that art and life are two side of the same coin. She also presents an ethnic pattern, a quest which in abstraction reveals a rich and pleasant decoration effect. Einfinger then tries to take her actions, her artistic interventions, back to her own experiences around the world, in a successful attempt to bind together in and out, form and content, ability to paint and expansion of this practice to the less conventional objects and to places which are not considered as part of art.</p>
	2		The Kingdom Stories	Acrylic and stitching on canvas	110x120	Price upon request		
	3		Champ, in memory of President Biden’s dog	Painted soft sculpture	32x21	Price upon request		

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Carolyn Ratcliffe	1	<a href="mailto:carolynratcliffe@icloud.com">carolynratcliffe@icloud.com</a>	Give Charas Back	Digital Photograph, Ink Jet Print	11” x 17”	\$300		The images for this exhibit are from a series entitled “Corazón de Loisaida” which capture moments of protest for the return of Charas El Bohio as our Loisaida Community Arts & Cultural Center which was sold under the Rudolph Giuliani administration as a political payoff in 1998 for a mere \$3.15 million to developer Greg Singer. The building, located at 605 East 9th St., Is a CBJ Snyder school building that was closed by the DOE in the 1960’s . A group calling themselves the Real Great Society which later morphed into Charas El Bohio(an acronym composed of the first letter of the names of 5 men-Chino or Carlos Garcia, Armando Perez and 3 others took over the abandoned building and started to rehab several floors to house local artists and nonprofits. The building was alive with arts-art, music, dance. & theater we’re alive and well in the building as well as a day care & after school program, ReCycle a Bicycle which taught young kids basic bicycle repair skills amongst others. Currently the building is in foreclosure and community activists continue to advocate for the return of the building to Loisiada as our Community Arts & Cultural Center.
	2		Chino Garcia	Digital Photograph, Ink Jet Print	11” x 17”	\$300		
	3		Charas	Red foam core with gouache	18x15 3/8	\$300		
David Zen Mansley	1	<a href="mailto:zenmansley@gmail.com">zenmansley@gmail.com</a>	Spirit Portrait of Houdini	Oil and acrylic	11x14	\$300		Houdini - Black light reactive. Eyes glow in the dark
	2		Spirit Portrait of Nikola Tesla	Oil and acrylic	16x20	\$400		Tesla - Black light reactive. Glows in the dark, Green and Purple
Deedee Maucher	1	<a href="mailto:DDmaucher@me.com">DDmaucher@me.com</a>	Beneficial Mud ball, 2021	Sculpture	9x2x5	\$25 for one — up to 1 million for 100k.		1. The Beneficial Mud Ball: fermented with good microbes to restore waterways. (One per square yard of sediment) <a href="http://emrojapan.com">emrojapan.com</a> for more info on EM-1 or Children’s Garden 12/B. Natural materials: EM-1, dirt, molasses, EM-1 Bokashi starter and clay. \$25 for one — up to 1 million for 100k. ( 50% toward youth participation in waterway restoration & 3 year EM-1, beneficial food based microorganisms, technology program to kickstart waterway restoration, modeling Tokyo Bay & Penang Bay.)
	2		Gaia, Mother Earth Chill Out	Sculpture	12x6x5	\$6,500		2. Gaia, Mother Earth Chills Out: a miniature Floating Bioremediating Sculpture (FBS). In 2020 during lockdown it performed in a gallery installation pond with river water for The Ecological City Pageant on zoom at Grace Exhibition Space. Natural materials, Bioremediating EM-1, ScOBY leather, bladderwrack kelp & mussel shells. \$6,500. 50% to bring 3333 artists together to make full size ones, 20% for gallery, 30% for artist.
	3		Headless Horseman, 1984	Sculpture	8x5x3	\$5,500		3. Headless Horseman: based on the story of Sleepy Hollow. 1984: a mixed media. \$5,500. 50% toward education & cleaning the waterways, 20% gallery, 30% artist.  DD 🦋 creatively weaves the “Regenaissance” (@bFI.org term) DD’s Microbes to Metropolis interactive exhibit at MoSMoBSLoBSLab offers a pedagogy that observes, learns and creates pathways to synergize with life’s patterns, earths self regulating mechanisms. From microbial inoculated mud balls to designing regenerative permaculture based living systems for villages. These universal rhythms exponentially expand our interconnectedness toward lifestyles of bioremediation & symbiosis (LoBS) — that which inherently catalyzes the beneficial succession of water, air, soil & selves.  ☀️ Regenerative Systems Designer, Print & Web Graphics, illustration, photography, filmmaking, multi disciplinary, social practice art.















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<b>Earth celebrations.org</b> <b>Katherine Freygang</b> , artist-in-residence	1	<a href="mailto:felicia@earthcelebrations.org">felicia@earthcelebrations.org</a>	East River Park Memory Mural (3 piece)	Acrylic on Canvas	5 feet x 4 feet each	Not for sale		The East River Park Memory Mural was a collaborative community painting project for Earth Celebrations' Ecological City-Procession for Climate Solutions 2022. The Memory Mural was led by Earth Celebrations artist-in-residence Katherine Freygang and painted in workshops with our partner organizations - Lower East Side Ecology Center, Jacob Riis Cornerstone Boys and Girls Republic, Henry Street Settlement, University Settlement Society of New York, East Side Community High School, Museum of Reclaimed Urban Space - MORUS. Community participants contributed their photos and memories of the East River Park for the mural. The murals were displayed for Ecological City on the fence of La Plaza Cultural Community Garden.
	2		SDG Mandala	Acrylic on Canvas	4 feet x 5 feet	Not for sale		
<b>Eileen Doster</b>	1	<a href="mailto:eileendosternyc@gmail.com">eileendosternyc@gmail.com</a>	Peace	Acrylic on Canvas	9x12	Price upon request		
	2		Strength	Acrylic on Canvas	9x12	Price upon request		
	3		Freedom	Acrylic on Canvas	9x12	Price upon request		
<b>George Hirose</b>	1	<a href="mailto:george.hirose@gmail.com">george.hirose@gmail.com</a>	Farewell to Cherry Hill Part 1 ( <b>6 photo series</b> )	Archival Pigment Print	10x40 total length	Price upon request		Farewell to Cherry Hill. “No Ecocide on the Lower East Side” In December of 2021, under the guise of ESCR (East Side Coastal Resiliency Project) the city began the destruction of East River Park amid much protest. Clearly a land grab to gentrify the neighborhood, they rejected the community approved plan to build a flood protection wall which would save many trees and most of the park from destruction. Instead, 1000 trees were slated to be killed and as of today over 700 have already met that fate. In early 2022, It was announced that 40 trees on Cherry Hill at Corlears Hook Park (on the other side of the FDR from East River Park in an area unrelated to flood protection) would be cut down to accommodate the widening of an overpass. As a person of Japanese heritage, it was particularly distressing and unthinkable that the entire grove of sacred Sakura cherry trees on Cherry Hill would be chopped down, especially while in full bloom. In the months preceding the destruction of the southern half of East River Park and Cherry Hill, “No Ecocide on the Lower East Side” emerged as a rally cry by community activists led by a grass roots collective known as 1000 People 1000 Trees. With this group, I became involved in organizing a series community gatherings and “Art interventions” featuring music, art, and sign making in order to galvanize the protest and to create an environment of healing for those most upset and affected by the violence of ESCR. Together, we decorated the trees with signs and Japanese “tanzaku” tags bearing messages expressing love, support, and anger, all while trying to stop the city from issuing tree work permits to have them cut down. In the final days before the chainsaws moved we wound thousands of yards of colored yarn connecting the trees in a symbolic gesture of protection. Although we are just individuals up against insidious greed and corruption, we continue to bear witness to ecocide. We still feel it is important to continue to spread awareness and fight to save the rest of the park. Please follow @1000people1000trees on IG and @1000treesnyc on Twitter for more info and updates.
	2		Farewell to Cherry Hill Part 2 ( <b>6 photo series</b> )	Archival Pigment Print	10x40 total length	Price upon request		
<b>Gretchen Van Dyk</b>	1	<a href="mailto:gretchen.vandyk@gmail.com">gretchen.vandyk@gmail.com</a>	Free as a Bird Part 1	Collage & watercolor	9x12	Price upon request		My name is Gretchen Van Dyk and after many years of working as a CAD artist in the textile field, I am happy to paint patterns and designs in watercolors and the transform them into birds, flowers, tea pots with glue into colorful collages

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	2		Free as a Bird Part 2	Collage & watercolor	10x12	Price upon request		
James F. Walker	1	<a href="mailto:jameswalkr@gmail.com">jameswalkr@gmail.com</a>	Mountain High	Acrylic on Board	31x45	\$800		
	2		Exit 49, LIE	Acrylic on Canvas	30x40	Not for sale		
Jerry Pagane	1	<a href="mailto:jpaganesigns@yahoo.com">jpaganesigns@yahoo.com</a>	Ear Trumpets	Color pencil, watercolor	60x44	\$800		The drawings are about deaf culture life and reveal my identity as a deaf artist.
	2		Deaf Astronauts	Color pencil, watercolor	60x44	\$800		
	3		Alice Battenburg	Color pencil, watercolor	44x44	\$800		
Julius Klein	1	<a href="mailto:nycjklein@gmail.com">nycjklein@gmail.com</a>	Be Nice	Fabric backed butcher's paper with acrylic paint	32x90	Price upon request		
	2		19XOXO	Fabric backed butcher's paper with acrylic paint	32x90	Price upon request		
Kathy Cruetzberg	1	<a href="mailto:klcreutzburg@gmail.com">klcreutzburg@gmail.com</a>	Turbulence 1, 2021	Acrylic on Canvas	7x6	Price upon request		
Ken Ecker	1	<a href="mailto:kenecker@earthlink.net">kenecker@earthlink.net</a>	4-23-22 1/3 MD	Carbon on Paper	12x9	\$250		My drawings are nature based and represent energies inherent in nature. Working representationally, but not picturally and being part of the biosphere, my work is a non-judgmental meditation on this energy.









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	2		4-23-22 2/3 MD	Carbon on Paper	12x9	\$250		
	3		4-23-22 3/3 MD	Carbon on Paper	12x9	\$250		
Kristan Enos	1	<a href="mailto:kecamera@gmail.com">kecamera@gmail.com</a>	VEX	Acrylic on canvas	16x20	\$300		<a href="https://www.instagram.com/kris.enos/">instagram.com/kris.enos/</a> I am a NYC based artist living in the East Village for thirty six years, with a background in photography. For over forty five years I have shot large, medium, and small format, film negative, Polaroid and Fuji instant, along with digital images. Originally taught to paint by my maternal grandmother starting at age seven, I moved away from it in my early twenties. When the global pandemic of COVID19 became a grim reality in the New York City area, jobs and businesses shut down during the lockdown of 2020 rolling into 2021. To keep our sanity, New Yorkers and all East Village artists that I knew, found new and different ways to express their art. While continuing to shoot pictures I gravitated back to my roots to the more tactile medium of painting to find peace. In my new painting titled "VEX" acrylic on canvas 16"x20". Originally I had photographed this model in this scene and then later decided to paint a painting from it. I liked how strong and dynamic the pose was and enjoyed bringing the piece into a new life as a painting.
Lee Ruelle	1	<a href="mailto:leeruelle@gmail.com">leeruelle@gmail.com</a>	untitled 7569	Acrylic and charcoal on canvas	15x20	Price upon request		
	2		untitled 8573	Acrylic and charcoal on canvas	15x20	Price upon request		
	3		untitled 8575	Acrylic and charcoal on canvas	15x20	Price upon request		



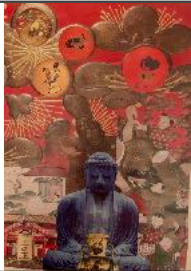





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Leslie Lowe	1	<a href="mailto:nefernegra@gmail.com">nefernegra@gmail.com</a>	The Golden Ass	Acrylic on Canvas	24x40	\$2000		<p>“The Golden Ass” by Leslie Lowe</p> <p>Following is an excerpted version of the 17th chapter of ‘The Golden Ass, The Transformation of Lucius’ from Apuleius, translated by Robert Graves. Color is critical to the description of the Goddess Isis, who restores Lucius’ fortune, family, and beloved after She transforms him back into a man, having been cursed by an evil witch.</p> <p>This book, especially this chapter, has long been a favorite and has pulled me out of some dark places.</p> <p>“The chariot of the Sun was at the pointing of ending... so I resigned myself to sleep... was presently overcome by a sweet sound sleep...</p> <p>Not long afterwards I awoke in sudden terror. A dazzling full moon was rising from the sea... Seven times I dipped my head into the waters...</p> <p>I offered this soundless prayer ‘I beseech you by whatever name ... have mercy on me in my extreme distress... End my sufferings and perils, rid me of this hateful four-footed disguise... But if I have offended some god... at least grant me one sure gift, the gift of Death.’</p> <p>I had scarcely closed my eyes before the apparition of a woman began to rise from the middle of the sea with so lovely a face that the gods themselves would have fallen down in adoration of it. First the head, then the whole shining body...</p> <p>Just above shown a round disc... like the bright face of the Moon...</p> <p>Her many-coloured robe was of the finest linen; part was glistening white, part was crocus yellow, part glowing red...</p> <p>But what caught and held my eye more than anything else was the deep lustre of her mantle... It was embroidered with glittering stars...</p> <p>‘You see me here, Lucius, in answer to your prayer. I am Nature, the universal Mother... ‘The Egyptians... call me by my true name, Queen Isis... I have come in pity of your plight, I have come to favor and aid you. Weep no more, lament no longer...”</p>
Lissa Moira	1	<a href="mailto:lissamoira.c@gmail.com">lissamoira.c@gmail.com</a>	Rain	Collage	21 1/2 x 16	Price upon request		
	2		The Colonel and The Woman Take Tea in the Rubble	Collage	17x14	Price upon request		
	3		Grand Theft Musical	Collage	18 x 15 3/4	Price upon request		
	4		In Questionable Taste	Collage	18x13	Price upon request		
Lola Saenz	1	Instagram @lolaartesaenz	Save The Trees	Acrylic on linen	22x24	Price upon request		<p>Sáenz has been working on a body of work that consists of her self-portraits and a New York View series. Her paintings express her emotions, perceptions and pieces of her imagination. They express location and dislocation, loss and distortion. She sometimes adds poetry to her paintings to add more meaning.</p> <p>The result is that the art speaks all languages, indeed sings to spaces deep within each viewer, creating an environment in which feeling and responding are both comfortable and natural. This is art for more than the eye to see.</p>

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Meg Boe Birns	1	<a href="mailto:marbirns@gmail.com">marbirns@gmail.com</a>	Original Worried Man	Oil on paper, Paint pen	24x20	\$800		I am an artist, but am also a Literature teacher and literary critic . I teach literature at The New School and at NYU and publish academic articles as Margaret Boe Birns, but I show as an artist under the name Meg Boe Birns. I have always though I had a Literature Self and an Art Self, and the slight difference in name expresses that. My Art Self works with paint, canvas, <b>papier-mâché</b> , clay, wood, metal and found objects to create pieces that do not subsume the materials within the content, but instead make the materials part of the subject matter. Whether abstract or figurative, my work will often integrate tactility into a design, but it is not the product of a conscious or intellectual plan; I believe I work within an intuitive context, as though the imagery springs directly from unconscious in the manner of automatic writing. This belief speaks to the three intuitive female artists for whom I feel a special affinity--Leonora Carrington, Yayoi Kusama, and, especially the fiber artist Judith Scott. Like the Andersen's Duckling, these are the Swans I want to swim with.
	2		Worried Woman	Acrylic on paper	19x16	\$500		
	3		Another Worried Man	Oil monoprint, acrylic paint	22x18	\$800		
Mike Rimbaud	1	<a href="mailto:mikerimbaud@gmail.com">mikerimbaud@gmail.com</a>	Three Masketeers	Oil on canvas	40x60	\$7018		<p>Mike Rimbaud, an artist from New York City has a painting style that evokes Daumier, Otto Dix, Alice Neel, George Bellows as well as influences from underground American comic book illustrators such as Robert Crumb. Mike has taught at the School of Visual Arts and is also a rock songwriter who has released nine albums of his original songs, the latest, “Put That Dream in Your Pipe and Smoke It.” Watch his latest music video for the single, “It’s Midnight America.”</p> <p>As a native New Yorker and long time resident, the city has inspired much of his artwork including a series of Lower East Side portraits and subway scenes. Other subject mater includes rock musicians, dinosaurs, burlesque and belly dancers. “I have always enjoyed painting people, sometimes my work borders on caricature and cartoons. Songwriting and music is a way to express myself with words and sound, while painting allows me to visualize my feelings and visions in ways that music can’t. It’s the difference between the ears and the eyes.”</p>
Motomi Igarashi	1	<a href="mailto:motogamba@earthlink.net">motogamba@earthlink.net</a>	Artists Embrace Liberty & Justice	Stone	18x12	Price upon request		<p>Ms. Igarashi is a ubiquitous presence in the NY early music scene. A first prize winner at the Aspen Music Festival Double Bass competition, Ms. Igarashi studied double bass with Eugene Levinson at the Juilliard School, in addition with Franco Petracchi and Duncan McTier. After graduating from the Juilliard studied viola da gamba in France and spent years in intensive study with Marianne Muller, Wieland Kuijken, and Paolo Pandolfo, and most recently studied lirone with Erin Headley. She plays the viola da gamba, violone, the baroque double bass and lirone with various groups such as The American Classical Orchestra, Anima, Artek, Bach Collegium Japan, Boston Baroque, the Concert Royal, Dryden Ensemble and REBEL, Orchestra of St. Lukes, Trinity Baroque Orchestra, both on the East coast and in Japan. She appeared as a soloist for NY Philharmonic Brandenburg Concert No.6.</p> <p>Ms. Igarashi appears in many of the above group’s recordings and is featured in jazz and popular music, accompanying the likes of Brad Mehldau, Natalie Merchant and others, and movies like WarnerBrothers’ Il Mistero di Dante, and Disney’ Casanova.</p> <p>Ms. Igarashi is a board member of the viola da gamba society of Greater New York, a caretaker of instruments for the Gamba Society of America, and a teacher of master classes and work shops.</p>
Onno De Jong	1	<a href="mailto:onno@circularcreation.net">onno@circularcreation.net</a>	Artists Embrace Liberty & Justice	Stainless steel	4 feet high	Price upon request		



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Peter Welch	1	<a href="mailto:peterwelchphoto@gmail.com">peterwelchphoto@gmail.com</a>	Exiting Hollywood	Black & White Photograph Printed on Metal	11x14	\$340		These three photos are from Peter Welch's Hollywood Series that encompasses over fifty images. Taken in the late 1990's and early 2000's, the series captures a Hollywood that was going through vast change, especially in regard to gentrification. All images in the series were shot on film and originally printed in a darkroom at The Camera Club Of New York.
	2		Vacancy (1998, Hollywood, CA, 2 of 9)	Gelatin Silver Print	11x14	\$1200		
	3		Opulence (1999, Hollywood, CA, 3 of 15)	Gelatin Silver Print	8x10	\$600		
Rochelle Paskin	1	<a href="mailto:rocket947@icloud.com">rocket947@icloud.com</a>	Liberating herself from the devil	Acrylic on canvas	18x24	Price upon request		
	2		Peace for Ukraine	Pastel on paper	18x24	Price upon request		
Roman Albaer	1	<a href="mailto:romanprimitivo@gmail.com">romanprimitivo@gmail.com</a>	This is not a Boombox	Acrylic on canvas	36x40	Price upon request		
Ruth Oisteanu	1	<a href="mailto:ruthoisteanu@gmail.com">ruthoisteanu@gmail.com</a>	All Beauties and No Beasts	Paper collage		Price upon request		Ruth Oisteanu is an artist and jewelry designer who has lived in the East Village since 1975. She is now working solely in analog, cut and paste, collage using various themes such as travel, erotica, NYC, and conservation. She began doing collage in the 80s and her work can be viewed on Instagram under the name beadsbug. She has shown her art at the Thompkins Square library, Theater for the New City, Buecker and Harpsichords Gallery in Soho, and recently at the Mothership Gallery in Woodstock NY. She is also a contributor to the worldwide Mail Art movement began by the late, great Ray Johnson, sending her work to places from San Francisco to Japan to England and more. *Collage is an exciting way to reorganize the world into a less cohesive but more fascinating form. Long live collage! *
	2		Saving Ukraine	Paper collage		Price upon request		



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	3		Calm	Paper collage	8x10	Price upon request		
Sally Young	1	<a href="mailto:sallyonegun@gmail.com">sallyonegun@gmail.com</a>	House Painting #3, 2022	Acrylic, pencil, and painted paper cutouts on board	23x19x3.5 deep	Price upon request		Sally Young is a mixed-media Artist/Photographer/Muralist and “Landscape” Painter/ Constructivist. After a short stint in TriBeCa that introduced her to the abandoned West Side Highway and the Twin Towers’ landfill that became “the beach” she arrived to the Bowery. From there to the East Village/LES. Curiosity of buildings, their landscape, and eventually their history became part of her life. Her subject matter is Home and is often influenced by the landscape and the architecture of the Lower East Side of NYC where she has lived and worked as an artist since 1980. Other influences are the landscape of Detroit, where she grew up, and towns in partial decay, that she photographs from train windows while traveling. Home/loss of Home/where and what is Home, is always a central theme in her work. In addition to teaching art and “everything she knows” to young students at Greenwich House Youth Services in Greenwich Village... Sally continues to paint and make art, photograph and research buildings as well as the people who lived in them, write research papers, and somehow combine all of this in to paintings, photographs, mixed-media collages and constructions that enlighten the truth revealed in research and how all of this juxtaposes each other and at the same time connects.
	2		Landscape with Houses and Billboards, 2021-2022	Acrylic on wood. CSYard and collage	24_ wide x 18_deep x 14_ tall	Price upon request		
	3		House Model with a Poem 2022	Wood, cardboard, collage and acrylic paint	5.75_ wide x 5.5_ deep x 7_ tall	Price upon request		
Sue Strande	1	<a href="mailto:suestrande@gmail.com">suestrande@gmail.com</a>	Wetness, 2022	Acrylic on wood panel	12 1/8 x 12 1/8	Price upon request		Sue Strande received her MFA from the University of Wisconsin- Milwaukee and has been a long time Lower East Side resident. She also attended The Skowhegan School for Painting and Sculpture and The School of Visual Arts. She often worked as an educator and was Assistant to the Director of Jus de pomme Gallery which was in the East Village. Sue raised two children in the LES and her work has been exhibited at LaMama Gallery, Jus de Pomme Gallery, Salley Hawkins Gallery, Nada Gallery, EM Donahue Gallery, The Centre des arts contemporaine in Port au Prince, Haiti and The Turun Kulturikeskus in Turku, Finland. Her work, On the Horizon, was made specifically for this exhibition with the theme “LES Home Again” in mind while she combined a series of symbols that extend also to an image of a shared world view.
Valery Oisteanu	1	<a href="mailto:zendadanyc@earthlink.net">zendadanyc@earthlink.net</a>	Ukrainian Blues	Paper and watercolor collage	18x24	Price upon request		Valery Oisteanu, poet and artist has been creating artworks since the 70s, mostly drawings, collages and watercolors. He has been showing his art in NYC and abroad in galleries and in literary/art publications. Among them original one of a kind book-collages, archival prints on canvas and watercolors. He participated in several dozen group shows and had five one man shows that were received with critical acclaim. His art is considered surrealistic, haunting, humorous and metaphysical. In The Collage Handbook by John & Joan Digby published by Thames & Hudson (1985) authors noted: Stimulated by media images Oisteanu makes collages of photographic prints derived from video and television. He is an authentic master collagist. One of his collaborative pieces is now on display at the Metropolitan Museum of Art as part of the world longest Exquisite Corpse initiated by Ted Joans, in the show titled: Surrealism Beyond Borders.