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Meg Boe Birns marbirns@gmail.com	1	The Snow Queen	Mixed media on canvas	24x36	Price upon request				<p>I am an artist, but am also a Literature teacher and literary critic . I teach literature at The New School and at NYU and publish academic articles as Margaret Boe Birns, but I show as an artist under the name Meg Boe Birns. I have always though I had a Literature Self and an Art Self, and the slight difference in name expresses that. My Art Self works with paint, canvas, papier-mâché, clay, wood, metal and found objects to create pieces that do not subsume the materials within the content, but instead make the materials part of the subject matter. Whether abstract or figurative, my work will often integrate tactility into a design, but it is not the product of a conscious or intellectual plan; I believe I work within an intuitive context, as though the imagery springs directly from unconscious in the manner of automatic writing. This belief speaks to the three intuitive female artists for whom I feel a special affinity--Leonora Carrington, Yayoi Kusama, and, especially the fiber artist Judith Scott. Like the Andersen's Duckling, these are the Swans I want to swim with.</p>
	2	Ariadne Auf Naxos	Mixed media on canvas	15x13	Price upon request				
	3	The Green Lady	Mixed media on canvas	20x24	Price upon request				
Jorge Calvo octopusfalling@gmail.com	1	Body Without Organs 1	Digital collage	11x14	Price upon request				<p>Jorge Calvo My three images are part of a larger multimedia project called, "The body without organs". The phrase "body without organs" was first used by Antonin Artaud, in his 1947 text for the play, To Have Done With the Judgment of God. Referring to his ideal for man as a philosophical subject, he writes in the epilogue, "When you will have made him a body without organs, then you will have delivered him from all his automatic reactions and restored him to his true freedom. They will teach him again to dance the wrong side out as in the frenzy of dance halls and this wrong side out will be his real place." To make these images, I superimposed MRA and CT scans of the inside of my bodying, over images of the outside of my body. I used some drawings too.</p>
	2	Body Without Organs 2	Digital collage	11x14	Price upon request				
	3	Body Without Organs 3	Digital collage	11x14	Price upon request				







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Alex Coleman fotogalny@aol.com	1	Crazy Quilt	Mixed fabric embroidery and buttons	31x31	Price upon request		
Kathy Cruetzberg klcreutzburg@gmail.com	1	Inside Flame	Acrylic ink and pencil on paper	12x4x3	\$40.00		<p>Weaving together impressions of a landscape- its natural features, man-made artifacts and structures, perceptions are ephemeral and fleeting as the artist moves through an ill-defined natural world. Invisible pathways connect the physical with the imagined. The resulting artworks reposition our understanding of personal orientation, inviting the viewer to play and reconsider his or her role in the physical world. Known primarily as a sculptor, Ms. Creutzburg sees form as an expression of both gesture and color that relates to environmental issues and natural beauty.</p> <p>Rhythmic patterns and layered surfaces are developed by the artist as she assembles a mixture of materials and processes. Often, the underlying structure or idea closely mirrors traditional fiber arts processes, and the gesture of process work is captured in the resulting form or composition.</p> <p>As human activity alters the natural world, active participation in conservation and recycling are key to land and waterway management. Artistic expression is integral to understanding the environment as a key aspect of the human condition.</p>
	2	Wave and Bubble	Acrylic ink and pencil on paper	12x12x6	\$70.00		
	3	Leaf Star 2	Acrylic ink and pencil on paper	17x17x6	\$70.00		
Onno De Jong onno@circularcreation.net	1	The Little Spectator	Digital Photograph	14x20	Price upon request		<p>This is one of the first pictures I took with my, at the time, new 6x7 Pentax. The little dog looking at the larger dog being played with in the water was too good an opportunity to pass up.</p>





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Ken Ecker kenecker@earthlink.net	1	9-8-22 1/2	Color pencil	12x9	\$395.00			My drawings are nature based and represent energies inherent in nature. Working representationally, but not picturally and being part of the biosphere, my work is a non-judgmental meditation on this energy.
	2	9-8-22 2/2	Color pencil	12x9	\$395.00			
	3	9-12-22 2/2	Color pencil	12x9	\$395.00			
Kristan Enos kecamera@gmail.com	1	Dreams on Wyckoff	Digital Photograph	14x11	\$200.00			instagram.com/kris.enos/ I am a NYC based artist living in the East Village for thirty six years, with a background in photography. For over forty five years I have shot large, medium, and small format, film negative, Polaroid and Fuji instant, along with digital images. Originally taught to paint by my maternal grandmother starting at age seven, I moved away from it in my early twenties. When the global pandemic of COVID19 became a grim reality in the New York City area, jobs and businesses shut down during the lockdown of 2020 rolling into 2021. To keep our sanity, New Yorkers and all East Village artists that I knew, found new and different ways to express their art. While continuing to shoot pictures I gravitated back to my roots to the more tactile medium of painting to find peace.
Carmen Einfinger carmeneinfinger@gmail.com	1	Eastern Medicine x Western Medicine	Acrylic, Stitching, Canvas	9'x8.5	Price upon request			Carmen Einfinger is not interested in the research for a particular and always recognizable style, but more in the idea, inspired by the historical avant-gardes, that art and life are two side of the same coin. She also presents an ethnic pattern, a quest which in abstraction reveals a rich and pleasant decoration effect. Einfinger then tries to take her actions, her artistic interventions, back to her own experiences around the world, in a successful attempt to bind together in and out, form and content, ability to paint and expansion of this practice to the less conventional objects and to places which are not considered as part of art.
	2	Our Futures: Vaccines	Acrylic on canvas	59x75	Price upon request			








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	3	Mary Jackson, mathematician and aerospace engineer	Acrylic, Canvas, Wood	17x19	Price upon request				
Eileen Doster eileendosternyc@gmail.com	1	Nature Off the Grid	Acrylic on Canvas	55x53	Price upon request				<p>The painting titled “Nature off the Grid” 55 x 53 inches was done outdoors during the LUNG’s (Loisaida United Neighborhood Gardens) Harvest Arts Festival. It is an extension of decades of such paintings from my playful and slightly abstract “Plein Air/Nature Morte” series.</p> <p>This is also true of the “Loops and Lines, #1 & #2 paintings. In the past I have painted images from my photographs of travel, including graveyards and holy sites around America and Ireland, as well as dishes that fly, float and levitate as influenced by my work in animation. Flora, fauna and domesticity surging with color exist alongside series of industrial wastelands and wheels, gears, circles and targets. I often work thematically but the unifying factor is that often the imagery is symbolic metaphor rather than realistic depictions.</p> <p>I am a longtime resident of the East Village in the Lower East Side of NYC, where I have exhibited extensively.</p> <p>As the painter and colleague Susan Strande once wrote, “Eileen’s marks transform themselves in an existential way. Doster is of those meant to be a painter’s painter.”</p> <p>According to Michael Carter, in “Un-Still Life:Gears, gyres and the undulating objects in the paintings of Eileen Doster, Indeed Eileen Doster has proven that, with a keen eye for forms, compositions, imagery and especially color, she is a painter at the height of her powers.”</p>
	2	Loops and Lines 1	Acrylic on Canvas	9x12	Price upon request				
	3	Loops and Lines 2	Acrylic on Canvas	9x12	Price upon request				
George Hirose george.hirose@gmail.com	1	Blue Buddha, Children’s Magical Garden	Archival Pigment Print		Price upon request				<p>Midnight in the People’s Garden: Night Photos from NYC Community Gardens</p> <p>This series began somewhere around 15 years ago when I decided that I needed to see and learn about all 50+ community gardens on the Lower East Side. These gardens embody the history of a once blighted area and each garden possesses unique qualities that truly reflect the gardeners that serve as its stewards. Nearly every garden in this area was formed out of the rubble of burned out or dilapidated buildings, emerging as what were essentially squats. As the neighborhood gentrifies, people have fought for these gardens against real estate developers and the city itself. Years later, these gardens have flourished and have become embedded in our neighborhood communities as the struggle continues.</p>







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	2	Bleeding Hearts, Children’s Magical Garden	Archival Pigment Print		Price upon request			<p>In the years that followed I have become increasingly engaged with the garden community and involved in volunteering at various gardens. Photographically, the series has also expanded well beyond the LES and has become a city wide project, an endless pursuit.</p> <p>Of the three photographs I am exhibiting, two images “Bleeding Hearts” and “Blue Buddha” are from the Children’s Magical Garden where I am most involved. The third image “Dahlias” was taken at the Jefferson Market Garden in the West Village, a botanical haven with a full time horticulturalist as a caretaker.</p> <p>I shoot at night working with long exposures, ambient light, and flashlights. There is a surreal glow to these gardens after dark that only the camera can see when our eyes fail us. Everytime I photograph a garden a mystery unfolds.</p> <p>George Hirose, November 2022</p>
	3	Dahlia’s, Jefferson Market	Archival Pigment Print		Price upon request			
Francine Lange franceonisland@gmail.com	1	Going Home	Digital Photograph	8x10	Price upon request			<p>Riding home on a morning train back to my home in New York City, I reflected on the few days I spent visiting a good friend in Pennsylvania. This was the first extended trip in the United States I’d taken out of the city since the winding down of the Covid pandemic.</p> <p>As I contemplated the uplifting time I’d had reconnecting with my friend, I stared out the train car window, registering the houses, bridges and tracks speeding by. Suddenly I was plunged into a different world, as an early fog descended on and surrounded the passing woods, filtering the morning sun through a smoky lens. I quickly aimed my camera and started shooting. A few photos later, the entire scene changed and I was transported back to a regular ride on the 8:10 a.m. Pennsylvanian Number 42 from Greensburg to New York City.</p> <p>These two photos, “Going Home” and “Stillness” illustrate a small sense of the wonder I experienced for those few minutes.</p>
	2	Stillness	Digital Photograph	8x10	Price upon request			
Nancy Macina nancymacina@aol.com	1	Tompkins Square Park	Oil on canvas	24x18	\$795.00			<p>I see in the world’s great cities, the ineffable beauty that humankind has Created; how it has struggled in each locale to shape history in its search for Some truths. I try to capture the genius loci of a place aiming for my work to Evoke the memory of the viewer as to their experiences.</p>
	2	Hudson Yards	Oil on canvas	18x24	\$795.00			







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	3	Museum Mile	Oil on canvas	24x18	\$795.00		
Michael Meade alec.n.meade@gmail.com	1	Free Form	Acrylic	34x60	\$750.00		<p>Born and raised in Hartford, CT, Michael Meade moved to NYC in 1971, enrolled at Pratt Institute and began a lifetime engrossed in art and architecture. A defining quality of his work(s) took shape as a teenager when he broke his right arm. Temporarily unable to use his dominant hand to draw and paint, he adopted his signature ambidextrous style which can be seen throughout this show and is especially apparent in his pen illustrations.</p> <p>Previously, Michael worked in NYC’s construction industry and pursued his craft when he wasn’t building New York City’s skyline. Now he has dedicated himself full-time to his artistic pursuits and is thrilled to host his first ever show here at Ottendorfer Library in his neighborhood of over 20 years, the East Village.</p> <p>The pieces on display are a combination of a painting created at the Lungs 11th Annual Harvest Arts Festival as well as past works. For a full collection of works please follow @michaelmgallery.</p>
	2	Choreography	Acrylic	48x60	\$525.00		
	3	Night Life	Acrylic	32x53	\$600.00		
Meagan Meehan meehanMS@aol.com	1	Strange Wave	Mixed media	13” H x 11” W x 2.5” D	\$100.00		<p>I am an abstract artist whose work is bright and colorful. My work aims to combat the darkness and negativity in the world by showcasing cheerfulness, playfulness, creativity, and imagination. If someone looks at my art and smiles, then it has fulfilled its purpose. My work is three-dimensional, formed of many found objects, and celebrates the beauty of recycling. Moreover, I am the founder of the “Conscious Perceptualism” art practice which prompts viewers to look at my art from 360-degree angles. There is no left, right, up, or down—every individual can choose the direction from which they find my work most pleasing to look upon.</p>
	2	Exalted Exhale	Mixed media	8” H x 11” W x 2” D	\$250.00		





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	3	Ardently Eclectic Festival	Mixed media	19” H x 21” W x 10” D	\$875.00			
Joan Meyer jemeyer2001@gmail.com	1	October Stable	Oil on canvas	70x48	\$10,200.00			<p>Joan Meyer is a New York City based artist who has been refining her style and skills for over 40 ears. Her earliest artistic influence came from a combination of tutoring from her artist sister and learning basic woodworking from her father. This creativity was fed through a very active imagination and hours of exploration and invented games in the rich countryside, streams and forests of upstate New York where she spent her childhood.</p> <p>Meyer has over 7 years of formal art school training which began with an Associates degree from Casenovia College where she majored in advertising design. Meyer went on to get a BFA from Tyler School of Art at Temple University, a full fellowship to North Carolina School of the Arts for set design and scene painting for the theatre, and a Masters in Art from Florida Atlantic University. In 2000, a fellowship to study painting at the Accademia di Belle Arti in Florence. Italy added richly to her repertoire of study and experiences. Among Meyer’s strongest influences were two of her instructors at Tyler. Steven Greene and Richard Cramer. Cramer is an expert colorist who emphasized complex mixing and development of personal colors. In 2007 stud with Samuel Kudish at the Bridgeview School of fine Arts New York provided a classically trained painting experience which provided another layer of painting exploration into Meyer’s mostly non-realistic style.</p> <p>In 1991, a trip to the Australian outback sparked a series of paintings derived from her vision of the primitive landscape. Around this time, Meyer’s work started moving away from the expressionistic surreal abstractions of shapes with no ground, to more representational landscapes. The spirit and strange aura do not disappear, but there is a shift in the style. In 2001, the destruction of the World Trade Center, only a mile from Meyer’s Soho apartment, sparked a new vision. Eerily, the devastation was foreshadowed during the summer preceding that September day by a desire to do a New York series about a chaotic, almost apocalyptic vision of the city. Later trips to the Galapagos Islands, Africa, Mongolia, and other parts of the world play integral roles in adding to the repertoire of experiences and visions that naturally become absorbed and add to the artist’s paintings.</p> <p>Meyer’s work has been recognized in Art in America magazine, The Miami Herald, Interview Magazine, South Florida Magazine. Art & Antiques Collector’s Sourcebook, and Time-Out, NY. She has won numerous awards and fellowships, exhibited widely in galleries, museums and juried shows, had five solo shows, and spoken as the guest artist at art schools and museums. Her work is also in both public and numerous private collections.</p> <p>Meyer is an Exhibiting Artist member of the National Arts Club. She is a full-time artist in New York City.</p>
	2	The Purple Ruins	Oil on canvas	30x50	\$6000.00			
	3	Helpless Dream	Oil on canvas	11x14	\$1100.00			
Esther Mizrahi nycmissmi@gmail.com	1	Xenobots	Pen and Ink	17x13 1/2	\$350.00			<p>My career started out as a fashion designer and then a famous handbag designer. I then went on to design children's clothing, jewelry and dolls. My current work consists of figure drawings. Watercolors, acrylics, collages and mixed media</p>
	2	Aliens	Acrylic	15x19 1/2	\$500.00			

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	3	Don't They Care	Watercolor	16x20 1/4	\$500.00		
Kanako Nagayama nagayamakanako1@gmail.com	1	Wind Charm Festival	Digital	1191x1684 pixels	Price upon request		
Jerry Pagane jpaganesigns@yahoo.com	1	Topo Phone	Color pencil, watercolor, Ink	44x30	Price upon request		The drawings are about deaf culture life and reveal my identity as a deaf artist.
	2	Buick 1948	Color pencil, watercolor, Ink	44x30	Price upon request		
	3	Computer Technology	Color pencil, watercolor, Ink	44x30	Price upon request		

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Gilda Pervin <u>gfpervin@earthlink.net</u>	1	Discovery 1, 2021	Packing material and acrylic paint	9” diameter x 5”	\$600.00				I suppose I am off the physical grid only when either asleep or while making art by hand in daylight. For the artist these times add up to quite a number of hours and are perhaps the most private and personal hours of our lives. While materials and tools are no doubts manufactured with the use of electricity, the artist’s experience, my experience, is one of using sight, touch, intuition, memory and emotions off the grid, in solitude.
	2	Discovery 2, 2022	Packing material, acrylic paint and coal	9x6x4	\$600.00				
	3	Discovery 3, 2022	Packing material, acrylic paint and beads	6-1/2” diameter x 5”	\$500.00				
Carolyn Ratcliffe <u>carolynratcliffe@icloud.com</u>	1	Pink Peony	Digital Photograph, Ink Jet Print	11x14	\$300.00				I am fascinated with the beauty of flowers which continues to inspire my work.
	2	Clematis	Digital Photograph, Ink Jet Print	11x14	\$300.00				
	3	White Peony	Digital Photograph, Ink Jet Print	11x14	\$300.00				
Daniel Root <u>daniel@rootrootroot.com</u>	1	Measured Hill	Prepared photograph	36x20	\$1200.00				Daniel Root is originally from Binghamton, New York. His fine art and photography career began in 1984, doing production stills for theater, video shoots, television and portraiture for entertainment and corporate clients. This work continues today and has appeared in most major magazines throughout the world. In 1987, Daniel began creating fine art photographs, beginning with the photography of abstract forms found in nature and the environment. This work continued with an exploration of the photographic printing process, using multiple negatives and repeated images on large paper. By 1991, Daniel had eliminated the camera from the process, creating abstract images directly

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	2	Passing Between	Prepared photograph	36x20	\$1200.00			<p>on sheets of color film, in the tradition of the photogram. Further work explored the abstract image on a surface of glass, reminiscent of the transparency found in a photographic negative. Recently these images have been applied to copper, where the focus and depth in the forms are achieved by layers of paint and beeswax.</p> <p>Within the last few years, Daniel has revisited photography with the work exploring shadows, non-traditional printing surfaces, layering, and composites.</p> <p>This series of photographs use a technique of color manipulation and surface intervention combined with layering. The depth and nuance of color create photographs with visual density over natural forms. Our inherent recognition of the natural forms allows departure from the original photographs while delving deeper into layers and color and the resulting abstractions. The landscape photographs are printed at 36” wide with a 16:9 ratio. The large print creates an expanse allowing a depth of detail and texture, encompassing manipulated color, slightly out-of-register layers, and prepared surfaces.</p>
	3	Third Returning	Prepared photograph	36x20	\$1200.00			
Bonnie Rosenstock bonnerose@aol.com	1	South Street Seaport	Digital Photograph	11 x 14	Price upon request			<p>I have chosen three studies (digital photographs) which express my “Moods,” going into this winter season and coming out of more than two years of pandemic, isolation and loneliness.</p> <p>1.“South Street Seaport.” I converted the cheerful color image into stark black and white and won Honorable Mention in black and white competition. 11x14, including frame.</p> <p>2.“Alaskan Waters.” A contrast of shapes, hues and colors. 11x14, including frame</p> <p>3.“After the Fire.” A blanket of green undergrown, fire-decimated trees, grey skies and mountains. 11x14, including frame.</p>
	2	Alaskan Waters	Acrylic and book page on canvas	11 x 14	Price upon request			
	3	After the Fire	Acrylic and book page on canvas	11 x 14	Price upon request			
Lee Ruelle leeruelle@gmail.com	1	untitled 22594	Acrylic and charcoal on canvas	15x20	\$950.00			<p>These paintings were inspired by the tragic wildfires in California in the summer of 2020 when I was backpacking in the Sequoia and Sierra National Forests, located in the iconic High Sierra mountains. Even the remoteness of these forests hasn’t protected their sensitive ecosystems from the ravages of the pine beetle and climate change with prolonged droughts and thinner snowpack. In the wildfires, entire communities were consumed, sacred sites of indigenous peoples were scorched, and countless acres of forest were incinerated.</p>

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	2	untitled 22595	Acrylic and charcoal on canvas	15x20	\$950.00			
	3	untitled 22596	Acrylic and charcoal on canvas	15x20	\$950.00			
Lola Saenz Instagram@lolaartesaenz	1	Snow Route	Acrylic on canvas	18x24	Price upon request			<p>Sáenz has been working on a body of work that consists of her self-portraits and a New York View series. Her paintings express her emotions, perceptions and pieces of her imagination. They express location and dislocation, loss and distortion. She sometimes adds poetry to her paintings to add more meaning.</p> <p>The result is that the art speaks all languages, indeed sings to spaces deep within each viewer, creating an environment in which feeling and responding are both comfortable and natural. This is art for more than the eye to see.</p>
Anura Thamardt info@anura-thamardt.com	1	Off the grid 2, 2022	Acrylic on canvas	40x50	Price upon request			<p>Generally, my work is influenced by the summary of my experiences and knowledge since childhood.</p> <p>People often find a lot of variety in my artwork, from black and white to very colorful, from abstract to figurative. I prefer to work in different styles and techniques as well, from Acrylic to Mixed Media, I love variety and my subjects are different as well.</p> <p>To be flexible and to work with a variety of media is vital for me, because life is full of variety. In life there are always changes, nothing remains the same.</p> <p>My art reflex this.</p>
Everton Tsosie tohsnez@yahoo.com	1	Revive Notorious	Acrylic on canvas	67x56	Price upon request			<p>In this journey called life, there are many challenges that arise, many roads and paths to cross to get to our version of the “Emerald City”, it can feel ‘Off the Grid’. As an Artist living in the Lower East Side, New York City, the mission brings a variety of feelings and interactions, very spontaneous at times. There can be laughter, happiness, also danger. One will know their purpose when confronted and know when to laugh it off. A good spirit brings justice for the sweat and hard work as well as failures and accomplishments. My work is involved throughout all these occurrences, in a way communication, just give me a wall to paint on. As a Native man, painting is my purpose all my life. I am living and painting as I stay rooted in the now. Hozho</p>
	2	Father Sun where are you?	Acrylic on canvas	48x48	Price upon request			

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	3	Fire Dance Essence	Acrylic and oil stick on canvas	66x57	Price upon request		
Gretchen VanDyk gretchen.vandyk@gmail.com	1	Pleasure of your company	Collage & watercolor on paper	10'x20'	\$300.00		My name is Gretchen Van Dyk and after many years of working as a CAD artist in the textile field, I am happy to paint patterns and designs in watercolors and the transform them into birds, flowers, tea pots with glue into colorful collages
	2	Forever hold your pots	Collage & watercolor on paper	22x22	\$600.00		
Sally Young sallyonegun@gmail.com	1	House Poem #6, 10_22_2022	Cardboard, collage, sood, fake green beans, moss, wire, tacks, stone	14 high x 6x 6.5	Price upon request		<p>Sally Young is a mixed-media Artist/Photographer/Muralist and “Landscape” Painter/Constructivist. After a short stint in TriBecA that introduced her to the abandoned West Side Highway and the Twin Towers’ landfill that became “the beach” she arrived to the Bowery. From there to the East Village/LES. Curiosity of buildings, their landscape, and eventually their history became part of her life. Her subject matter is Home and is often influenced by the landscape and the architecture of the Lower East Side of NYC where she has lived and worked as an artist since 1980. Other influences are the landscape of Detroit, where she grew up, and towns in partial decay, that she photographs from train windows while traveling. Home/loss of Home/where and what is Home, is always a central theme in her work.</p> <p>In addition to teaching art and “everything she knows” to young students at Greenwich House Youth Services in Greenwich Village... Sally continues to paint and make art, photograph and research buildings as well as the people who lived in them, write research papers, and somehow combine all of this in to paintings, photographs, mixed-media collages and constructions that enlighten the truth revealed in research and how all of this juxtaposes each other and at the same time connects.</p>
	2	Food on a plate, Housing on a platter, Everything in a basket #13, 9-26-2022	Acrylic, brush pens, pencil, collage on board	14x12	Price upon request		
	3	Commodities Exchange or Market or Government cheese, 10-16-2022	Acrylic, paint markers, paper collage, tacks and wire on board	14x19	Price upon request	