















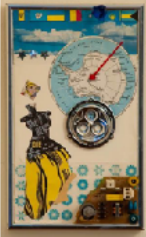



































	WORKS	CONTACT	TITLE	MEDIUM	DIMENSIONS	PRICE		ARTIST STATEMENT
Anura Thamardt	1	info@anura-thamardt.com	The Catch 1	Acrylic on canvas	40x50	Price upon request		I was born and raised close to the strong Rhine River at the western part of Germany. Started being influenced from my artistic parents and neighborhood and academically I was toughed at an Art & Design University in Germany also besides and ended with a typical degree. I have also been teaching at University and College Level in Germany and New York and at Private Art Schools for kids and adults for every age and level.
	2		The Catch 2	Acrylic on canvas	40x50	Price upon request		
	3		The Catch 3	Acrylic on canvas	40x50	Price upon request		
Barbara Jaye Wilson	1	catchthenoise@aol.com	Buy More/Guzzle More	Acrylic on canvas	11x14	\$500		BUY MORE STUFF!! Buy bigger stuff. Buy more bigger stuff. Use one time, toss out. Buy more stuff, guzzle more gas and spew more fumes to get to the mall and use more gas to drive around the parking lot to find the absolute best parking space. Have more stuff delivered, more stuff with more packaging stuff around it. I started this series before the pandemic, put it on hold during that time as other images crept into my paintings, now the series is back. The heat is still on. And getting hotter.
	2		Mall/Dump	Acrylic on canvas	11x14	\$500		
	3		Home	Acrylic on canvas	11x14	\$500		
Bonnie Rosenstock	1	bonnerose@aol.com www.artwanted.com/bonniesphotos	Lake	Digital Photograph	18x6	Price upon request		The photographs represent my interpretation of what the waterways may look like as a result of climate change. The seas are askew, and lopsided and throw off the viewers' perceptions of what our precious life resource may succumb to.
Carmen Einfinger	1	carmeneinfinger@gmail.com	Summer Heat	Acrylic on canvas	36x70	\$3000		Carmen Einfinger is not interested in the research for a particular and always recognizable style, but more in the idea, inspired by the historical avant-gardes, that art and life are two side of the same coin. She also presents an ethnic pattern, a quest which in abstraction reveals a rich and pleasant decoration effect. Einfinger then tries to take her actions, her artistic interventions, back to her own experiences around the world, in a successful attempt to bind together in and out, form and content, ability to
	2		Competition	Acrylic on canvas	33x39	\$1500		

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	3		Water Friends	Acrylic on paper	24x18	\$1000		paint and expansion of this practice to the less conventional objects and to places which are not considered as part of art.
Carolyn Ratcliffe	1	carolynratcliffe@icloud.com	Summer Fun	Digital Photograph, Ink Jet Print	11x14	\$300		Ways to escape the heat. Visit a community garden. Go to a block party and dance or head to the mountains and chill out.
	2		Bouncy Bounce	Digital Photograph, Ink Jet Print	11x14	\$300		
	3		Setting Sun	Digital Photograph, Ink Jet Print	13x19	\$400		
Daniel Root	1	daniel@rootrootroot.com	Tompkins Square Mirror Decay I	Prepared Photograph	20x15	Price upon request		I have photographed nature for years, serving a series of projects. Through this immersion I have learned to see the architecture, line, form and potential for abstraction of trees.
	2		Tompkins Square Mirror Decay II	Prepared Photograph	20x15	Price upon request		
	3		Tompkins Square Mirror Decay III	Prepared Photograph	20x15	Price upon request		
Dottie Wilson	1	DDmaucher@me.com	Gone Tomorrow	Collage	6x10	\$580		Dottie Wilson has been fighting the destruction of planet earth well before Earth Day was founded. She is exhausted and fed up with practically everything, has lived in the East Village since the early 80s, cherishes the good memories, loves staying home! As cited in previous art bios, Wilson can't draw a circle (or decent penis graffiti image), yet hereby submits the following three multi-disciplinary artworks to "The Heat is On " Exhibit at Theater for the New City, a most worthy neighbor and institution.
	2		Un-natural Meltdown	Assemblage	10x15	\$588		








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	3		Mother Nature Infertility	Shadowbox	11x6	\$998		
Eileen Doster	1	eileendosternyc@gmail.com	Forest Fire #1	Acrylic on wood panel	8 1/2 x 7	Price upon request		<p>As a painter, poet and environmental activist for several decades I have created art in response to climate change. (See LaMaMa Galleria Profiles - EILEEN DOSTER) https://m.youtube.com The Waves and Water Lines Series</p> <p>In this current series I have researched forest fires in the American West and created paintings of forest fires on wood panels using acrylic paint. The oil painting " Ice and Fire" harkens back to a series I did centered around the elements with young artists titled "Earth, Air, Water, Fire!" I exhibited my work based on this theme along with the children's art at the NYC Public Library.</p> <p>It is my hope that society as a whole recognizes the seriousness of the current situation and turns thought into action.</p>
	2		Forest Fire #2	Acrylic on wood panel	8 1/2 x 7	Price upon request		
	3		Ice and Fire	Oil on canvas	46x46	Price upon request		
Gilda Pervin	1	GFPervin@earthlink.net	Insectsaside B (2023)	Natural plant, acrylic paint	6-1/2" x 7" x 1-1/2"	\$300		<p>I began making these creatures just before Covid struck, and I now have one hundred and ten swarming my studio wall. The installation is both creepy and funny. Each creature is different; no two alike. Some suggest fantasy insects, or bugs, or beetles, or spiders, or fungi, or microscopic forms....</p> <p>In reality, insects and such look way more fanciful and beautiful, yet often repulsive, and certainly unreal, We are often irrationally fearful of them, and other times rightfully fearful of them. In the ecosystem we are mostly dependent on them for our survival. Now the heat is on....</p> <p>Price: All three for \$875</p>
	2		Insectsaside C (2022)	Plastic coils, netting, twine, acrylic paint	10" x 6-1/2" x 3"	\$500		
	3		Insectsaside G (2022)	Netting, twine, acrylic paint	6" x 6" x 1-1/2"	\$300		
Gretchen Van Dyk	1	gretchen.vandyk@gmail.com	Endangered Song Birds	Paper and Watercolor	24x18	\$600		<p>I studied art at the University of Wisconsin, with a concentration in textiles and photography. Shortly after graduating from the university, I moved to New York. I continued my studies, taking additional courses in print design. I went to work in the Textile Industry. For thirty years, I made other people's work look good. I created colorways and repeats, making detailed textile designs from the rough sketches of</p>





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	2		Archeological Finds	Paper, Watercolor and Thread	24x11	\$500		<p>others. I was the artist behind the artist.</p> <p>Towards the end of my textile career, I began doing work on my own for myself, getting back to basics. Using the knowledge and skills gained from working with textiles, I now paint watercolors, make collages, and pottery. As an avid birder, I sketch birds. As a gardener, I concentrate on flowers, trees, and landscapes. I integrate an abstract element into my work, using techniques not often found in fine art.</p> <p>I have expanded my horizons, pushing the envelope in terms of technique and subject matter. One week, I may be working on a series of bird sketches, the next week, the birds may be made of cutouts of abstract scribbles in fantastic colors. The week after that may find me quilting, or etching wildlife into pots, mugs, and platters. Freed from the commercial aspects of design, I follow any path where my imagination leads me, and make work that is truly my own.</p>
	3		Crazy Quilt Birds	Paper, Watercolor and Thread	12x18	\$400		
Horacio Molina	1	horaciomolina9@gmail.com	Acuario 1	Acrylic on canvas	30x24	Price upon request		<p>Horacio Molina is an imaginative painter, and sculptor who is driven by an incredible passion for self-expression through art. His works are often noted for their unique style, elegance, and technique. Horacio has developed an innovative style that blends precise realism with abstract. His use of vibrant colors and strong lines make his work an excellent choice for a wide range of projects and purposes. Horacio is accomplished in using traditional methods as well as modern technique.</p> <p>Horacio loves to express his vision through art, he is also adept at creating commercial works and readily communicates the vision of his clientele.</p> <p>Since I started painting I have always tried to represent the most real things I can , and working periods sculpture by a more abstract feeling. I enjoy playing the way with his movement and subtlety of form, simplicity with its details.</p> <p>Born in Colombia in 1958 where he studied fine arts at the University of Antioquia . Dedicated to the arts fully exploring all the techniques of painting , obtaining some awards for my artistic work.</p>
	2		Acuario 2	Acrylic on canvas	30x24	Price upon request		
Jeff and Susan Hemley	1	susanhemley@gmail.com	Triptych 1	Acrylic	8x8	Price upon request		<p>Jeff and Susan Hemley are a husband and wife creative team. Jeffrey creates abstracts using acrylic paint. Susan creates abstracts using acrylic paint paper and other materials (often found and then repurposed).</p> <p>In many of their joint works Jeffrey lays the foundation and Susan builds upon it.</p> <p>Jeff and Susan love working in the abstract and discovering through discussion all the journeys their work takes the viewers on.</p> <p>Susan and Jeffrey encourage you to reuse and repurpose in your artistic pursuits.</p>
	2		Triptych 2	Acrylic	8x8	Price upon request		
	3		Triptych 3	Acrylic	8x8	Price upon request		
Jerry Pagane	1	jpaganesigns@yahoo.com	NYC	Color pencil, watercolor	44x30	\$1000		<p>The drawings are about deaf culture life and reveal my identity as a deaf artist.</p>








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	2		Moon	Color pencil, watercolor	44x30	\$1000		
	3		Star	Color pencil, watercolor	44x30	\$1000		
Joan Meyer	1	jemeyer2001@gmail.com	Armageddon Mirage	Oil on canvas	22x22	\$1500		<p>Joan Meyer is a New York City based artist who has been refining her style and skills for over 40 years. Her earliest artistic influence came from a combination of tutoring from her artist sister and learning basic woodworking from her father. This creativity was fed through a very active imagination and hours of exploration and invented games in the rich countryside, streams and forests of upstate New York where she spent her childhood.</p> <p>Meyer has over 7 years of formal art school training, which began with an Associates degree from Casenovia College where she majored in advertising design. Meyer went on to get a BFA from Tyler School of Art at Temple University, a full fellowship to North Carolina School of the Arts for set design and scene painting for the theatre, and a Masters in Art from Florida Atlantic University. In 2000, a fellowship to study painting at the Academia di Belle Arti in Florence, Italy added richly to her repertoire of study and experiences. Among Meyer's strongest influences were two of her instructors at Tyler, Steven Greene and Richard Cramer. Cramer is an expert colorist who emphasized complex mixing and development of personal colors. In 2007 study with Samuel Kudish at the Bridgeview School of fine Arts New York provided a classically trained painting experience which provided another layer of painting exploration into Meyer's mostly non-realistic style.</p>
	2		Golden Havoc	Oil on canvas	11x14	\$1200		
	3		Zambian Tree	Oil on canvas	11x14	\$1200		
Kathy Creutzburg	1	klcreutzburg@gmail.com	Crevasse	Watercolor, Paper, Pencil	9x23	\$450		<p>Kathy Creutzburg is a public artist whose sculptures, mosaics, and paintings are inspired by landscapes. For two consecutive years, she won the Lower Manhattan Cultural Council Creative Engagement grant. Between 2018- 2020, Ms. Creutzburg and her collaborative team won numerous grants and residencies for their sculptural installation, <i>Whispers in the Grove</i>. Exhibits include the Figment NYC- "Dream Bigger" award, Governors Island; Phillips Manor Hall residency, Yonkers- NYS Council on the Arts; 6BC Botanical Garden and Lower East Side Ecology Center- Lower Manhattan Cultural Council- Creative Engagement award; and the Rye Art Center Public Art Program, Rye, NY. In 2018, she was privately commissioned to create a glass mosaic, <i>Glory</i>, on an East Village residential building facade. Her collaborative project, <i>Triangula</i>, began as a sculpture for the 2017 Chashama Gala, then grew to include poetic and dance improvisations which culminated at the Sam and Sadie Koenig Garden in the East Village. In 2016, the United Universalist Association PEACE fellowship in Raleigh, North Carolina commissioned her steel sculpture, <i>Loose Ends</i>, for their Peace Memorial Garden. She also designed and facilitated <i>Hand in Hand</i>, a mosaic glass and painted mural for the facade of Park Slope United Methodist Church in Brooklyn.</p>
	2		Delta	Wood, Watercolor, Paper, Pencil	9x23	\$450		
	3		Transverse	Wood, Watercolor, Paper, Pencil	9x23	\$450		
Kathy Jennings	1	kathyjennings4@gmail.com	Birds	Collage	8 1/2x11	Price upon request		<p>After a hiatus of two years I have returned to the medium of collage. The difference between the new work and past work is that I'm incorporating words. In the spirit of surrealist Andre Breton I work as quickly as possible without preconceived ideas, making a visual record which Escapes or exceeds deliberate action.</p> <p>Though these collages were created before the theme "the Heat is On" was released by Theater for the New City, I see a connection .Nobody does it refers to inaction on climate change. Pose refers to an administration that claims to be taking action on climate change while permitting drilling for oil. Birds with its image of a skull referring to the extinction of birds and other wildlife.</p>

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Ken Ecker	1	kenecker@earthlink.net	4-24-22 I 4/4 249"	Mixed Media	12x9	\$395		My work is nature based and addresses energies inherent in nature from all sources including global warming and the issues this state of affairs presents.
	2		4-26-22 1/2 249"	Mixed Media	12x9	\$395		
	3		4-26-22 2/2 249"	Mixed Media	12x9	\$395		
Kristan Enos	1	kecamera@gmail.com	A Laced Future, 2023	Acrylic on panel	19x24	\$500		instagram.com/kris.enos/ I am a NYC based artist living in the East Village for thirty six years, with a background in photography. For over forty five years I have shot large, medium, and small format, film negative, Polaroid and Fuji instant, along with digital images. Originally taught to paint by my maternal grandmother starting at age seven, I moved away from it in my early twenties. When the global pandemic of COVID19 became a grim reality in the New York City area, jobs and businesses shut down during the lockdown of 2020 rolling into 2021. To keep our sanity, New Yorkers and all East Village artists that I knew, found new and different ways to express their art. While continuing to shoot pictures I gravitated back to my roots to the more tactile medium of painting to find peace.
	2		Assateague, 2023	Acrylic on panel	10x10	\$300		
Lissa Moira	1	lissamoira.c@gmail.com	Rapture	Collage	19.5x13	Price upon request		As an artist, Lissa found that necessity was the mother of creation when she found she needed graphics, posters, cards and occasional backdrops for her plays and started crating them for herself. Besides the LES Festival of the Arts, Lissa's works have been seen at Umbrella Arts, Mapp Studios, and several other galleries around NYC.
	2		Who Murdered Love?	Collage	20x16	Price upon request		

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Lola Saenz	1	Instagram @lolaartesaenz	El Niño	Acrylic on canvas	24x18	Price upon request		I am a Self-taught artist and believe in following my dreams. “To create artwork and share it with the world” I’ve been working on a body of artwork that consists of my Self-portraits and New York City views. My paintings express emotions, perceptions and pieces of my imagination. I also create Documentary inspired art. They express location and dislocation, loss and distortion. I sometimes add Poetry or Words to my paintings to add more meaning.
Marcus Carter	1	marcuscarternyc@gmail.com	Nuclear Riki	Acrylic, Oil	18x24	Price upon request		East village resident from early 1990 expressing observations and commentary observed in neighborhood.
Meagan Meehan	1	MeehanMS@aol.com	Desert Cacophony	Mixed Media	16x20x4	Price upon request		<p>Artist Biography: Meagan J. Meehan is a published author, poet, cartoonist, and produced playwright and screenwriter. As a freelance journalist, she covers Arts & Entertainment and Lifestyle & Leisure. She is also a stop-motion animator and an award-winning abstract artist. Meagan holds a Bachelors in English Literature from New York Institute of Technology (NYIT), a Masters in Communication from Marist College, and is currently pursuing a Ph.D. in Curriculum, Instruction and the Science of Learning at University at Buffalo (SUNY). She is an animal advocate and a fledgling toy, game, and shoe designer. A curator and art teacher as well as an artist, she is the founder of the “Conscious Perceptualism” art movement. www.meaganjmeehan.com</p> <p>Artist Statement: I am an abstract artist whose work is bright and colorful. My work aims to combat the darkness and negativity in the world by showcasing cheerfulness, playfulness, creativity, and imagination. If someone looks at my art and smiles, then it has fulfilled its purpose. My work is three-dimensional, formed of many found objects, and celebrates the beauty of recycling. Moreover, I am the founder of the “Conscious Perceptualism” art practice which prompts viewers to look at my art from 360-degree angles. There is no left, right, up, or down—every individual can choose the direction from which they find my work most pleasing to look upon.</p>
	2		Layered Truth, Complicated Abstractim	Mixed Media	17.5x21x9	Price upon request		
	3		Sea Serpent’s Nautical Voyage	Mixed Media	16x24x4	Price upon request		
Meg Boe Birns	1	marbirns@gmail.com	Only One World	Paint pen on paper	14x11	\$200		<p>About These Pictures: These pictures painted themselves, and were not interested having me get in the way. I was invited, however, to be a part of any thing in the pictures I found beautiful, whether it be line or color, and so any happiness or love on my part was readily accepted into by the pictures as part of their evolving existence. I don’t know how the pictures feel about it, but I myself believe that these pictures are meant to raise consciousness of the eco-crisis, and meant to encourage the development of a greener state of mind.</p> <p>Artist’s Statement I am an artist, but am also a Literature teacher and literary critic, I teach literature at The New School and at NYU and publish academic articles as Margaret Boe Birns, but I show as an artist under the name Meg Boe Birns. I have always though I had a Literature Self and an Art Self. and the slight difference in name exoresses that.</p>
	2		Abra Under The Sun	Paint pen on paper	15x19	\$400		

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	3		Little Leaves	Acrylic on wood, Paint pen on paper	24x27	\$500		My Art Self works with paint, canvas, papier-mâché, clay, wood, metal, paint pen, paper, and found objects to create pieces that do not subsume the materials within the content, instead make the materials part of the subject matter. Whether abstract or figurative, my work relies on intuition as much as on any idea or plan I may have, as though what goes on the paper or canvas springs directly from my unconscious in the manner of automatic writing.
Michael Herrera and Chun Park	1	michael@citykids.com	IMG_3115	Acrylic on canvas		Price upon request		Working in conjunction with the creative spaces that MOMA provides to guests, Michael Herrera guides a workshop that engages youth in self reflection. These digital artworks were created during this time. Michael Herrera is the conceptual artist and Chun Park is the visual artist. They collaborated on the creation of these images.
	2		IMG_3118	Acrylic on canvas		Price upon request		
	3		IMG_3122	Acrylic on canvas		Price upon request		
Michael Meade	1	michaelmeade50@icloud.com	The Flood	Acrylic	52x43	Price upon request		Born and raised in Hartford, CT, Michael Meade moved to NYC in 1971, enrolled at Pratt Institute and began a lifetime engrossed in art and architecture. A defining quality of his work(s) took shape as a teenager when he broke his right arm. Temporarily unable to use his dominant hand to draw and paint, he adopted his signature ambidextrous style which can be seen throughout this show and is especially apparent in his pen illustrations. Previously, Michael worked in NYC's construction industry and pursued his craft when he wasn't building New York City's skyline. Now he has dedicated himself full-time to his artistic pursuits and is thrilled to host his first ever show here at Ottendorfer Library in his neighborhood of over 20 years, the East Village. The pieces on display are a combination of a painting created at the Lungs 11th Annual Harvest Arts Festival as well as past works. For a full collection of works please follow @michaelmgallery.
	2		The Plastic Sea	Acrylic	24x36	Price upon request		
	3		The Tipping Point	Acrylic	24x36	Price upon request		

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Mike Rimbaud	1	mikerimbaud@gmail.com	Sunny and Blue	Oil on canvas	15x25	\$1800		<p>Mike Rimbaud, an artist from New York City has a painting style that evokes Daumier, Otto Dix, Alice Neel, George Bellows as well as influences from underground American comic book illustrators such as Robert Crumb. Mike has taught at the School of Visual Arts and is also a rock songwriter who has released nine albums of his original songs, the latest, “Put That Dream in Your Pipe and Smoke It.” Watch his latest music video for the single, “It’s Midnight America.”</p> <p>As a native New Yorker and long time resident, the city has inspired much of his artwork including a series of Lower East Side portraits and subway scenes. Other subject mater includes rock musicians, dinosaurs, burlesque and belly dancers. “I have always enjoyed painting people, sometimes my work borders on caricature and cartoons. Songwriting and music is a way to express myself with words and sound, while painting allows me to visualize my feelings and visions in ways that music can’t. It’s the difference between the ears and the eyes.”</p>
	2		Earth’s Last Breath	Oil on canvas	25x15	\$1800		
Nancy Macina	1	nancy.macina59@gmail.com	Lower East Side	Oil on canvas	16x20	\$695		<p>I see in the world’s great cities and their neighborhoods, the ineffable beauty that humankind has created and the pain it has endured in each locale, in its search for some truths. I try to capture the genius-loci of a place by traveling and strolling the streets. When I get home my work begins by sketching icons (photographed during my strolling) juxtaposed in shape, size and color, in an almost cubistic rendering, aiming for a memory evoking experience from the viewer.</p>
	2		World Trade Center	Oil on canvas	24x18	\$895		
	3		Walking Distance	Oil on canvas	24x18	\$895		
Peter Welch	1	peterwelchphoto@gmail.com	Steam & Smog At Sunset	Black & White Photo	11x14	Price upon request		<p>These three photos are from Peter Welch's Hollywood Series that encompasses over fifty images. Taken in the late 1990's and early 2000's, the series captures a Hollywood that was going through vast change, especially in regard to gentrification. All images in the series were shot on film and originally printed in a darkroom at The Camera Club Of New York.</p>

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	2		Vintage Emissions	Black & White Photo	11x14	Price upon request		
	3		Forest For The Smog	Black & White Photo	11x14	Price upon request		
Sally Young	1	sallyonegun@gmail.com	Forest Creatures	Acrylic and collage, mixed media on board	9x11	Price upon request		<p>Sally Young is a mixed-media Artist/Photographer/Muralist and “Landscape” Painter/ Constructivist. After a short stint in TriBecA that introduced her to the abandoned West Side Highway and the Twin Towers’ landfill that became “the beach” she arrived to the Bowery. From there to the East Village/LES. Curiosity of buildings, their landscape, and eventually their history became part of her life. Her subject matter is Home and is often influenced by the landscape and the architecture of the Lower East Side of NYC where she has lived and worked as an artist since 1980. Other influences are the landscape of Detroit, where she grew up, and towns in partial decay, that she photographs from train windows while traveling. Home/loss of Home/where and what is Home, is always a central theme in her work.</p> <p>In addition to teaching art and “everything she knows” to young students at Greenwich House Youth Services in Greenwich Village... Sally continues to paint and make art, photograph and research buildings as well as the people who lived in them, write research papers, and somehow combine all of this in to paintings, photographs, mixed-media collages and constructions that enlighten the truth revealed in research and how all of this juxtaposes each other and at the same time connects.</p>
	2		Urban Target Practice	Acrylic on board	13.25 x 16.50	Price upon request		
	3		TV Test Pattern Baby	Acrylic, Eddings white chalk pen, Sharpie black marker, pencil on board	20x24	Price upon request		
	4		An Escape and a Dream	Acrylic on board with wrapped wire appendages	19x25	Price upon request		
Sue Strande	1	suestrande@gmail.com	Study for a Fertile Place	Watercolor on 140 lb. Arches CP Paper	14x20	Price upon request		<p>Sue Strande received her MFA form the University of Wisconsin- Milwaukee and has been a long time Lower East Side resident. She also attended The Skowhegan School for Painting and Sculpture and The School of Visual Arts. She often worked as an educator and was Assistant to the Director of Jus de pomme Gallery which was in the East Village. Sue raised two children in the LES and her work has been exhibited at LaMama Gallery, Jus de Pomme Gallery, Salley Hawkins Gallery, Nada Gallery, EM Donahue Gallery, The Centre des arts contemporaine in Port au Prince, Haiti and The Turun Kulturikeskus in Turku, Finland.</p>
	2		Megaliths	Watercolor on 140 lb. Arches CP Paper	14x20	Price upon request	