
Theater For The New City, Crystal Field Executive Director, presents:

ART LOISAIDA FOUNDATION'S CRISIS VISUAL ART EXHIBIT NOV 4, 2023 - JAN 2, 2024:

Gallery Guide

Contact:

Carolyn Ratcliffe, Curator

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All purchases benefit both the artist and
Theater For The New City




















Theater for the New City Presents













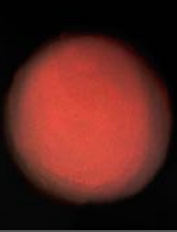


Theater for the New City Presents






	CONTACT	WORKS	TITLE	MEDIUM	DIMENSIONS	PRICE		ARTIST STATEMENT
Anna Pasztor	videographer.ny@gmail.com	1	War	Acrylic on canvas	30x40	\$2500		<p>The three pieces selected for this show, "<i>War</i>", "<i>Crisis</i>", and "<i>Forgetting</i>" represent several aspects of the concept of crisis. At the moment, there is a generalized feeling of brokenness, the loss of values that seems to be a cyclical experience of mankind. I frequently think of my parents who experienced the destruction of WWII. They survived, and they went on with their life. The "Forgetting" for me, represents the coping mechanism and the eternal optimism that pushes us forward regardless of our devastating experiences. We can call it spiritual beliefs or survival instinct depending on the worldview of each of us but we can not give up looking for solutions.</p>
		2	Crisis	Mixed Media on canvas	40x30	\$2500		
		3	Forgetting	Acrylic on canvas	30x40	\$2500		
Barbara Jaye Wilson	catchthenoise@aol.com	1	Not a Drill	Acrylic on canvas	11x14	\$500		<p>CRISIS? Which one? So many to pick from, all happening at the same time, while climate crisis constantly churns in the background. I started these paintings soon after the climate crisis pushed into NYC from far-away wildfires. The sky turned murky orange, the air became hazardous to breathe. Vivid proof that things need to change before . . .</p> <p>The Time at the Tone is 10 Past Too Late.</p>
		2	No Returning	Acrylic on canvas	11x14	\$500		
		3	10 Past Too Late	Acrylic on canvas	11x14	\$500		
Bonnie Rosenstock	bonnerose@aol.com www.artwanted.com/bonniesphotos	1	Church and Sky #1	Digital Photograph	8x10	\$85		<p>The world is rife with strife whether political, economic, environmental or societal. In June 2023, New York experienced yet another crisis so soon after Covid, which strained our mental and physical well-being, when Canadian wildfires darkened our skies and left us fearful to breathe in the fetid smoke. These photos were taken when I was visiting upstate. So beautiful as they were toxic.</p>
		2	Church and Sky #2	Digital Photograph	8x10	\$85		
Carmen Einfinger	carmeneinfinger@gmail.com	1	The Orphanage	Acrylic, stitching, fabric and canvas	74x61	\$3000		<p>Carmen Einfinger is not interested in the research for a particular and always recognizable style, but more in the idea, inspired by the historical avant-gardes, that art and life are two side of the same coin. She also presents an ethnic pattern, a quest which in abstraction</p>








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		2	Absent Parents	Acrylic, fabric, felt and canvas	52x50	\$2000		reveals a rich and pleasant decoration effect. Einfinger then tries to take her actions, her artistic interventions, back to her own experiences around the world, in a successful attempt to bind together in and out, form and content, ability to paint and expansion of this practice to the less conventional objects and to places which are not considered as part of art.
		3	Displacement	Acrylic on canvas	15x17	\$400		
Carolyn Ratcliffe	carolynratcliffe@icloud.com	1	Building 1	Digital Photograph	11x14	\$300		230,000 birds were killed in a year in New York City by flying into glass buildings. Building collisions kill hundreds of millions of birds a year. NYC Council has amended zoning laws to ensure that new construction will be bird friendly. However that does not apply to the many new glass skyscrapers built prior to the new legislation. These 3 images were shot from the interior of a building on the West Side in Midtown Manhattan while attending a NYC Landmarks 55 luncheon. It is a view from the belly of one beast looking out upon the sea of glass buildings that have recently made their appearance there. No remediation has been done to deter birds from flying into the reflections of the sky on the multitude of glass buildings shown in the 3 images.
		2	Building 2	Digital Photograph	11x14	\$300		
		3	Building 3	Digital Photograph	11x14	\$300		
Dennis Edge	dennisedge@earthlink.net	1	Gold frame: Baltimore Oriole	Digital Photograph	19 1/8 x 16 1/4	Price upon request		Dennis Edge was a local East Village photographer that was known for his birds. Dennis's passionate love of nature was most artistically expressed through his bird photography. His legacy to birds and birders is beautifully preserved by a collection of his bird photos entitled "Tompkins Square Park Birds," published in 2023, just weeks before he passed away. As Dennis explained, "When I began photographing birds in this 10-and-a-half-acre city park, I never thought there would be enough species to make a book." But over a span of 10 years, he photographed 108 native and non-native species in and around Tompkins Square Park.
		2	Brown Frame - Left photo: Chestnut-sided Warbler. Right photo: Blackpoll Warbler	Digital Photograph	26x19 3/4	Price upon request		
		3	Black Frame - Left photo: Yellow-crowned Kinglet. Right photo: Ruby-crowned Kinglet	Digital Photograph	21 1/2 x 17 1/2	Price upon request		
Eileen Doster	eileendosternyc@gmail.com	1	The Ghosts of Plastics Past	Acrylic on canvas	6x36	Price upon request		As a painter, poet and activist I have created art in response to environmental issues for decades. (See LaMaMa, La Galleria profiles EILEEN DOSTER https://m.youtube.com The Waves and Water Lines Series.










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		2	Sea of Plastic	Acrylic on canvas	10x10	Price upon request		This current group of work I am responding to the crisis of plastic pollution on earth and in the seas. I have painted the ubiquitous plastic containers as formal subjects, in the following paintings.
		3	Plastic Jug	Acrylic on canvas	6x8	Price upon request		
Esther Mizrahi	nycmissmiz@gmail.com	1	Big Pharma	Ink	20x30	Price upon request		Esther Mizrahi works in many different mediums such as collage, ink, acrylic, water color, fibers and more. Her career started out as a fashion designer, she then went on to jewelry and children's ware designing. She also designed whimsical dolls. For the last 25 years her focus has been on mixed media. Her work has been exhibited at ceres gallery, spring street gallery, 52nd Street Y. Theater for the New City, buenos aires, Tompkins Square Library, p.s. 95 carter burton, Art students league, Roosevelt Island, the fashion Institute, school of visual arts, E.V. Gallery Nye, The battery park conservancy, and more.
		2	Amazon/Afghanistan	Ink	20x30	Price upon request		
		3	Wars	Ink	20x30	Price upon request		
George Hirose	george.hirose@gmail.com	1	East River Park Amphitheater #1 Sept 2022	Archival Pigment Print	13x19	Price upon request		The two images from the aftermath of the destruction of the southern portion of East River Park were taken at the former site of the Amphitheater, a creative epicenter in the park which had hosted countless concerts and rallies over many decades. Having been heavily involved in the community protests against the destruction of East River Park, I was compelled to sneak through the barricades and photograph the decimated landscape. Minutes after I took these photos, I was apprehended by the authorities, but was eventually let go. Fortunately, they did not know about my photos and I was able to keep the evidence!
		2	East River Park Amphitheater #2 Sept 2022	Archival Pigment Print	13x19	Price upon request		
		3	East River Park Amphitheater #3 Sept 2022	Archival Pigment Print	13x19	Price upon request		
Gilda Pervin	GFPervin@earthlink.net	1	Another Day... (2023)	Acrylic paint and charcoal on paper	5-1/2" x 7-1/2"	\$250		Our world, our humanity, is in crisis, yet artists still make art in the midst of crisis. I chose drawings for this show that I felt suggested a sense of crisis.
		2	A Walk in the Cold (2022)	Acrylic paint and charcoal on paper	5-1/2" x 7-1/2"	\$250		










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		3	Night Meeting (2018)	Acrylic paint on paper	5-1/2" x 7-1/2"	\$300		
Gretchen Van Dyk	gretchen.vandyk@gmail.com	1	Crisis Quilt	Fabric, ink and thread	36x45	Price upon request		<p>I studied art at the University of Wisconsin, with a concentration in textiles and photography. Shortly after graduating from the university, I moved to New York. I continued my studies, taking additional courses in print design. I went to work in the Textile Industry. For thirty years, I made other people's work look good. I created colorways and repeats, making detailed textile designs from the rough sketches of others. I was the artist behind the artist.</p> <p>Towards the end of my textile career, I began doing work on my own for myself, getting back to basics. Using the knowledge and skills gained from working with textiles, I now paint watercolors, make collages, and pottery. As an avid birder, I sketch birds. As a gardener, I concentrate on flowers, trees, and landscapes. I integrate an abstract element into my work, using techniques not often found in fine art.</p> <p>I have expanded my horizons, pushing the envelope in terms of technique and subject matter. One week, I may be working on a series of bird sketches, the next week, the birds may be made of cutouts of abstract scribbles in fantastic colors. The week after that may find me quilting, or etching wildlife into pots, mugs, and platters. Freed from the commercial aspects of design, I follow any path where my imagination leads me, and make work that is truly my own.</p>
Horacio Molina	horaciomolina9@gmail.com	1	Scream Center	Acrylic on canvas	22x18	Price upon request		<p>From the Series: Times Repeat. Sadly, our humanity has always had a dark side full of Greed, Evil and violence in order to dominate others above all, regardless of their environment and, above all, most importantly, LIFE.</p> <p>I try to represent through these paintings a SCREAM of pain.</p>
		2	Scream Right	Acrylic on canvas	22x18	Price upon request		
		3	Scream Left	Acrylic on canvas	22x18	Price upon request		
Jerry Pagane	jpaganesigns@yahoo.com	1	Car	Watercolor, Color pencil, Ink	44x30	\$1000		The drawings are about deaf culture life and reveal my identity as a deaf artist.





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		2	Tornado	Watercolor, Color pencil, Ink	44x30	\$1000		
Joan Meyer	jemeyer2001@gmail.com	1	Reckless Play	Oil on canvas	24x36	\$3400		<p>Joan Meyer is a New York City based artist who has been refining her style and skills for over 40 years. Her earliest artistic influence came from a combination of tutoring from her artist sister and learning basic woodworking from her father. This creativity was fed through a very active imagination and hours of exploration and invented games in the rich countryside, streams and forests of upstate New York where she spent her childhood.</p> <p>Meyer has over 7 years of formal art school training, which began with an Associates degree from Casenovia College where she majored in advertising design. Meyer went on to get a BFA from Tyler School of Art at Temple University, a full fellowship to North Carolina School of the Arts for set design and scene painting for the theatre, and a Masters in Art from Florida Atlantic University. In 2000, a fellowship to study painting at the Academia di Belle Arti in Florence, Italy added richly to her repertoire of study and experiences. Among Meyer's strongest influences were two of her instructors at Tyler, Steven Greene and Richard Cramer. Cramer is an expert colorist who emphasized complex mixing and development of personal colors. In 2007 study with Samuel Kudish at the Bridgeview School of fine Arts New York provided a classically trained painting experience which provided another layer of painting exploration into Meyer's mostly non-realistic style.</p>
		2	Sea of Confusion	Oil on canvas	7x5	\$280		
		3	Unraveling	Oil on canvas	8x10	\$480		
Jorge Calvo	octopusfalling@gmail.com	1	Eclipse 1	Digital print	8x10	Price upon request		<p>Jorge Calvo, a native of Costa Rica, is a visual artist working with video, sound, performance and photography. His work has been shown at venues including,</p> <p>the ICA in London, Gallery Chez Valentine in Paris, PS122, Bronx Museum, and Queens Museum. .</p> <p>This triptych started with a drawing I made. I scanned the drawing and created the other images by superimposing two photographs on them. The images are a metamorphosis- a feeling into despair.</p>
		2	Eclipse 2	Digital print	8x10	Price upon request		
		3	Eclipse 3	Digital print	8x10	Price upon request		

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Kathy Cruetzberg	klcreutzburg@gmail.com	1	Metacene Unleashed Detail (2022)	Graphite, Watercolor, and ink on paper	18x24	Price upon request		<p>The drawings are concepts of “Animalia” sculptures created for 6BC Botanical Garden. The steel sculptures are part of a larger installation project which includes bio material, poetry and music. The installation is a production created by Night Multimedia Arts.</p> <p>The Anthropocene geological period is arguably a time of pervasive human dominance and widespread environmental destruction in the name of advancement. Disruptive artificial light, toxic manufactured materials and the planet-wide spread of invasive species are tied to improvements that are life changing for human society yet destructive to the earth’s physical environment. Plastic, petrol products and concrete are solid, man-made materials in need of earth-sustaining replacements. Understanding circadian rhythms in plants, animals and humans for technological development helps address pervasive light pollution. Containment of invasive species requires human intervention to counteract what cannot logistically be undone. Our sculptures, Metacene Unleashed, will incorporate naturally occurring plant life, biomaterials and circadian-rhythm sequential lighting patterns that explore the uses and ramifications of sustainable design. We will advance the idea of a “Metacene epoch,” a time of symbiosis and regeneration. We invite our audience to engage in new thinking about sustainable structural technologies, ecosystem regeneration, and long term viability strategies.</p>
		2	Metacene Unleashed (2022)	Graphite, Watercolor, and ink on paper	18x24	Price upon request		<p>A series of several Animalia forms will be grown and developed within an armature, planted with native vines that grow around the frame like a woven basket. Discarded on-site garden growth and collected recyclables will be repurposed into textiles that add surface to our constructed animal forms. We will grow kombucha scoby leather and dye it for colorful “windows” to be installed inside the armature. We will grow mycelium around a substrate for solid biodegradable containers which will form the base. Inside each Animalia sculpture, a lighting program will play a pattern that mimics circadian rhythms. Each of these processes requires active audience participation over time.</p> <p>The Animalia forms are a reflection of our own human form, becoming the protective shell we create for ourselves as our own lifestyles cause the earth’s ecosystems to collapse. They present a hopeful future where biotechnology, biotecture and mycotecture are solutions. These Animalia come alive with cyclical sound and light rhythms, calling for the “Metacene” to be unleashed.</p>
Ken Ecker	kenecker@earthlink.net	1	9-7-23 1/1 MD	Carbon on paper	12x9	\$395		My three carbon drawings I’ve submitted are all nature based; including the environment natural energy finds itself enveloped in.
		2	5-21-23 - MD	Carbon on paper	12x9	\$395		
		3	8-4-23 1/1 MD	Carbon on paper	12x9	\$395		

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Kristan Enos	kecamera@gmail.com	1	From Trees to Smoke, (2023)	Acrylic on wood panel	7.5x20.5	\$200		Inspired by a New York Times Magazine article photo and a photo from the New Yorker Magazine I made this attached painting. It is titled "From Trees to Smoke" in response to the altogether too many forest fires that have devastated so many trees in the world.
Lee Ruelle	leeruelle@gmail.com	1	untitled-23597	Acrylic and charcoal on canvas	15x20	\$950		These paintings were inspired by the magnificent conifers in the Sequoia and Sierra National Forests, by wildfires by lunar cycles, by enclosures. By seeking self and other. By the way we think and divide and systematize and try to create order.
		2	untitled-23598	Acrylic and charcoal on canvas	15x20	\$950		
		3	untitled-23599	Acrylic and charcoal on canvas	15x20	\$950		
Lola Saenz	Instagram @lolaartesaenz	1	Make Peace, Not War!	Acrylic on canvas	16x20	Price upon request		Sáenz has been working on a body of work that consists of her self-portraits and a New York View series. Her paintings express her emotions, perceptions and pieces of her imagination. They express location and dislocation, loss and distortion. She sometimes adds poetry to her paintings to add more meaning. The result is that the art speaks all languages, indeed sings to spaces deep within each viewer, creating an environment in which feeling and responding are both comfortable and natural. This is art for more than the eye to see.
Marc Kehoe	marckehoe@gmail.com	1	The Mystery Cults, The Second	Oil on canvas, diptych	44x28	\$1500		Kehoe has lived in and maintained a studio in the East Village for many (many) decades. His maternal family roots are in the neighborhood. Kehoe is a Painter. A Lower Manhattan resident since the 1970s. He studied painting at Maryland Institute in Baltimore and then film making at the Rhode Island School of Design. He worked in the printing and then graphics industries for decades, graphic designer and art director in publishing and then advertising, working with illustrators, photographers, designing and producing magazines, brochures, books, calendars, direct mail and other promotional pieces and then websites. Kehoe has worked for 10 years as a licensed tour guide, researching, writing and implementing tours of NYC, responsible for the welfare and informing 40 people on 9 hour tours. Exhibited his own underground films at various Manhattan venues, such as Club 57, Darinka, The Mudd Club, The Kitchen, Nada Theater, etc. Appeared as performance character Walter Kapusta during numerous performance cavalcade evenings at The Kitchen; wrote, produced and directed 'Kapusta Descending,' a full multi-media live/video/film/live music evening at The Kitchen. Created and appeared in promotional pieces for the launch of M2, MTV music channel. Appeared as lead actor in 'Schlüsselkinder,' Italian narrative video shot in Venice, Italy, exhibited at various
		2	The Storm	Oil on canvas	28x22	\$900		

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		3	IL Grido	Oil on canvas, diptych	59x20	\$2000		festivals in that country. Conceived and ran 'Low Tech' film series at The Kitchen. Curated art exhibit and exhibited at Marika van Vessem Gallery (now defunct) in Rhode Island, many group shows, last one man show at Art of Our Century Gallery (no longer extant) in Manhattan. Created and curates a group show of Village and East Village artists; "Framing the Village" (2023 being the second year of this event).
Mark Rosenhaus	rosenhausdesign@gmail.com	1	Crisis and Peace	Mixed Media	20x16	\$200		These are two events I happened to be at. I was a student ducking out of the way of the gun fire at the Ken State shootings, 1970. I was in Namibia, 1980 when an Angolan terrorist planted a bomb that exploded 15 minutes before the vehicle I was in would have detonated it. The cracked blue egg signifies a Robin's egg and the shattering of life that would have come alive in the spring. The peace dove is hope for the future.
		2	Underground Synagogue Pitigliano, Italy	Print on foam core	11x17	Price upon request		
Meg Boe Birns	marbirns@gmail.com	1	Pavel and Peter Throw the Bride to the Wolves	Acrylic on canvas	9x11	\$400		Artist's Statement I am an artist, but am also a Literature teacher and literary critic. I teach literature at The New School and at NYU and publish academic articles as Margaret Boe Birns, but I show as an artist under the name Meg Boe Birns. I have always thought I had a Literature Self and an Art Self, and the slight difference in name expresses that. My Art Self works with paint, canvas, papier-mâché , clay, wood, metal and found objects to create pieces that do not subsume the materials within the content, but instead make the materials part of the subject matter. Whether abstract or figurative, my work will often integrate tactility into a design, but it is not the product of a conscious or intellectual plan; I believe I work within an intuitive context, as though the imagery springs directly from unconscious in the manner of automatic writing. MyArt Self, is however, often inspired by literature, especially poems which I want to make visual-- for instance in pieces I have done inspired by Willa Cather, Stevie Smith, WH. Auden, T. S. Eliot, Rainer Maria Rilke, Marina Tsvetaeva, among others.
		2	Black March	Mixed Media on canvas	18x22	\$600		
		3	The Atom and the Star	Acrylic and paint pen on paper	18x18	\$300		
Michael Meade	michaelmeade50@icloud.com	1	NY Migrant Crisis 1	Pen, Paper with Flower Coloring Collage on Canvas	24x36	Price upon request		Born and raised in Hartford, CT, Michael Meade moved to NYC in 1971, enrolled at Pratt Institute and began a lifetime engrossed in art and architecture. A defining quality of his work(s) took shape as a teenager when he broke his right arm. Temporarily unable to use his dominant hand to draw and paint, he adopted his signature ambidextrous style which can be seen throughout this show and is especially apparent in his pen illustrations. Previously, Michael worked in NYC's construction industry and pursued his craft when he wasn't building New York City's skyline. Now he has dedicated himself full-time to his artistic pursuits. For a full collection of works please follow @michaelmgallery.
		2	NY Migrant Crisis 2	Pen, Paper with Flower Coloring Collage on Canvas	24x36	Price upon request		
		3	NY Migrant Crisis 3	Pen, Paper with Flower Coloring Collage on Canvas	46x56	Price upon request		

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Nancy Macina	nancy.macina59@gmail.com	1	Venice	Oil on canvas	24x18	\$695		I see in the world’s great cities and their neighborhoods, the ineffable beauty and pain that humankind has created and endured in its struggle searching for some truths while shaping history. I see that beauty in crises at the hand of human greed in all sorts of forms of pandemics, terrorism and ecological deterioration. This is the wakeup call.
		2	World Trade Center	Oil on canvas	24x18	\$895		
		3	Walking Distance	Oil on canvas	24x18	\$895		
Onno De Jong	onno@circularcreation.com	1	Welded Oven grate	Sculpture, scrap metal	27 1/2 inch tall, 22 inch wide, 17 1/8 inch deep	\$500		Crisis is when the well ordered plans go awry. I started building in symmetry but then turned to breaking up the symmetry as the work progressed.
Peter Welch	peterwelchphoto@gmail.com	1	The Last Trolley	B&W Metal Print	19x13	\$500		ARTIST STATEMENT: San Francisco is at a critical point in its history. Though it remains a visually stunning city in many respects, the signs of decline are still found everywhere. This decline was sped up even more with the Covid 19 pandemic, and the subsequent hollowing out of San Francisco's retail base. In these photographs captured in July of 2023 I examine three of the city's most iconic landmarks; but not in the typical, "touristy awe" sort of way. Instead these images reflect my concern for this once celebrated city, not to mention the uncertainty of it ever fully returning to its former glory.
		2	Familiar Overview	B&W Metal Print	19x13	\$500		
		3	Golden Overgrowth	B&W Metal Print	19x13	\$500		
Rochelle Pashkin	rocket947@icloud.com	1	Barclays Arena Before the Chaos	Acrylic	14x20	Price upon request		
		2	Inner Chaos	Pen	14x17	Price upon request		

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Sally Young	sallyonegun@gmail.com	1	We Fly Free Without Borders in Peace (10/18/2023)	Cardboard, fabric from various cultures, wire, telephone wire, acrylic paint, sewing, collaged words from magazines, and nature	14x18	Price upon request		<p>"We Fly Free Without Borders in Peace" Cardboard, fabric from various cultures, wire, telephone wire, acrylic paint, sewing, collaged words from magazines, and nature. 14"x 18". 10/18/2023 Collage Poem that goes with: And landslides that wash away not just photographs of upraised clubs and bloodstained ice the land not through memories but most of the forest was turned into sugar plantations and cattle pastures long before the prop kicked back</p> <p>"Not to be Sold or Transferred" Felt moving blanket, scrap fabric, wire and telephone wire, and sewing. 16"x 21". 10/18/2023</p> <p>"Bird" Fabric, yarn, clothespins, feathers, buttons, beads, wire, telephone wire and sewing. 11"x 7.5". 10/25/2023. Platform(not pictured) is 3.5"x 7.5" and is made with pumice gel and glass carnage. "Bird" will be installed on it.</p>
		2	Not to be Sold or Transferred	Felt moving blanket, scrap fabric, wire and telephone wire, and sewing	13.25 x 16.50	Price upon request		
		3	Bird (10/25/2023)	Fabric, yarn, clothespins, feathers, buttons, beads, wire, telephone wire and sewing	20x24	Price upon request		
Sue Strande	suestrande@gmail.com	1	Massive Burst Airblast Bombs II (2016)	Flasche and Pastel on 90lb. Watercolor paper	12x18	Price upon request		<p>Sue Strande received her MFA from the University of Wisconsin- Milwaukee and has been a long time Lower East Side resident. She also attended The Skowhegan School for Painting and Sculpture and The School of Visual Arts. She often worked as an educator and was Assistant to the Director of Jus de pomme Gallery which was in the East Village. Sue raised two children in the LES and her work has been exhibited at LaMama Gallery, Jus de Pomme Gallery, Salley Hawkins Gallery, Nada Gallery, EM Donahue Gallery, The Centre des arts contemporaine in Port au Prince, Haiti and The Turun Kulturikeskus in Turku, Finland.</p>
		2	Heatwave (2016)	Watercolor on 140lb. HP Arches	10x14	Price upon request	