





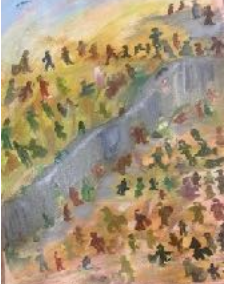






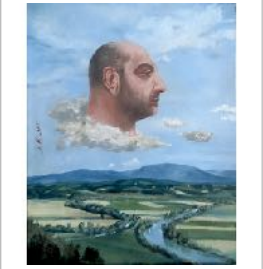

























	WORKS	TITLE	MEDIUM	DIMENSIONS	PRICE		ARTIST STATEMENT
Theresa Byrnes theresabyrnesstudio@gmail.com	1	Bloodlines #1 (2024)	Ink on paper	18x24	\$2500		<p>My 37-year, multi-disciplinary career as a painter, performance artist and author is led by the action of painting. Inspired by the New York side-walk, layers of spillages and stains, accidents/mishaps a connector to nature. The side-walks a morphing symphony of marks showing the intrinsic eloquence and embedded genius of society inextricable from the force of creation. In the studio I make paintings, and in performance, I am inside the painting process itself. As an eco-feminist and process artist, my work focuses on environmental issues, my materials have become increasingly environmentally friendly and cruelty free.</p>
	2	Bloodlines #2 (2024)	Ink on paper	18x24	\$2500		
Kathy Cruetzberg klcreutzberg@gmail.com	1	Commerce and Culture	Watercolor and ink	16x43	Price upon request		<p>Kathy Creutzburg is a public artist whose sculptures, mosaics, and paintings are inspired by landscapes. For two consecutive years, she won the Lower Manhattan Cultural Council Creative Engagement grant. Between 2018- 2020, Ms. Creutzburg and her collaborative team won numerous grants and residencies for their sculptural installation, <i>Whispers in the Grove</i>. Exhibits include the Figment NYC- "Dream Bigger" award, Governors Island; Phillips Manor Hall residency, Yonkers- NYS Council on the Arts; 6BC Botanical Garden and Lower East Side Ecology Center- Lower Manhattan Cultural Council- Creative Engagement award; and the Rye Art Center Public Art Program, Rye, NY. In 2018, she was privately commissioned to create a glass mosaic, <i>Glory</i>, on an East Village residential building facade. Her collaborative project, <i>Triangula</i>, began as a sculpture for the 2017 Chashama Gala, then grew to include poetic and dance improvisations which culminated at the Sam and Sadie Koenig Garden in the East Village. In 2016, the United Universalist Association PEACE fellowship in Raleigh, North Carolina commissioned her steel sculpture, <i>Loose Ends</i>, for their Peace Memorial Garden. She also designed and facilitated <i>Hand in Hand</i>, a mosaic glass and painted mural for the facade of Park Slope United Methodist Church in Brooklyn.</p>
	2	Freedom, Justice, Dignity - Crossing Boundaries	Watercolor and ink	11x28	Price upon request		
Gilma Diaz	1	Untitled 1			Price upon request		
	2	Untitled 2			Price upon request		
	3	Untitled 3			Price upon request		








Ingrid Dinter info@dinterfineart.com	1	Collage #1	Gelatin silver print	16.5x21.5	Price upon request		
	2	Collage #2	Gelatin silver print	16.5x21.5	Price upon request		
	3	Monster 1992	Gelatin silver print	20x15.75in	Price upon request		
Ken Ecker kenecker@earthlink.net	1	10-14-24 1/3 MD	Carbon O/P	12x9	\$395		Inspired by constant migrating energy in nature, I'm perplexed by the anti-migrant sentiments flooding this election cycle. Who do these folk think picks their apples and grapes? My carbon drawings reflect this conundrum.
	2	10-14-24 2/3 MD	Carbon O/P	12x9	\$395		
	3	10-14-24 3/3 MD	Carbon O/P	12x9	\$395		
Dennis Edge carloedge2@gmail.com	1	2 Black-Crowned Night Herons	Photo	11x14	\$250		
	2	Rare Visitor - Scott's Oriole	Photo	11x14	\$250		
	3	Cape May Warbler	Photo	11x14	\$250		



Carmen Einfinger carmeneinfinger@gmail.com	1	Growing up in Brazil watching The Parent Trap	Acrylic and stitching on canvas	91x97	\$4000		<p>I was born in Great Britain to Dutch and Croatian parents, and grew up in Brazil before settling in New York City.</p> <p>My work is in response to my mixed background, unpredictably fluctuating life circumstances, and peripatetic, multilingual existence, I have in the manner of such imaginative exiles as Vladimir Nabokov and Saul Steinberg, and converted the anxieties of displacement and statelessness into artworks of cool, complex whimsy – created an oeuvre that amounts to a world of my own: discrete and unique, and constructed out of my own visual language and highly personal iconography.</p>
	2	Now celebrating my Birthday as an American Citizen	Acrylic and stitching on canvas	66x33	\$1000		
William Graef wmgraef@gmail.com	1	Ornamenticus	Cast Resin	22" x 10" x 5"	Price upon request		
Marc Kehoe marckehoe@gmail.com	1	Migration of Laughable Aesthetics	Oil on canvas/ diptych	40 x 16	Price upon request		
	2	Record of Migration of my Ukrainian Ancestors to New York	Oil on canvas	16 x 20	Price upon request		
	3	Migration of The Curator across the Valley	Oil on canvas	28 x 22	Price upon request		

Joan Meyer jemeyer2001@gmail.com	1	Untitled 1			Price upon request		<p>Joan Meyer is a New York City based artist who has been refining her style and skills for over 40 years. Her earliest artistic influence came from a combination of tutoring from her artist sister and learning basic woodworking from her father. This creativity was fed through a very active imagination and hours of exploration and invented games in the rich countryside, streams and forests of upstate New York where she spent her childhood.</p> <p>Meyer has over 7 years of formal art school training, which began with an Associates degree from Casenovia College where she majored in advertising design. Meyer went on to get a BFA from Tyler School of Art at Temple University, a full fellowship to North Carolina School of the Arts for set design and scene painting for the theatre, and a Masters in Art from Florida Atlantic University. In 2000, a fellowship to study painting at the Academia di Belle Arti in Florence, Italy added richly to her repertoire of study and experiences. Among Meyer's strongest influences were two of her instructors at Tyler, Steven Greene and Richard Cramer. Cramer is an expert colorist who emphasized complex mixing and development of personal colors. In 2007 study with Samuel Kudish at the Bridgeview School of fine Arts New York provided a classically trained painting experience which provided another layer of painting exploration into Meyer's mostly non-realistic style.</p>
	2	Untitled 2			Price upon request		
	3	Untitled 3			Price upon request		
Jerry Pagane jpaganesigns@yahoo.com	1	Red-Tailed Hawk	Color pencil, watercolor	44x30	\$1000		<p>The drawings are about deaf culture life and reveal my identity as a deaf artist.</p>
	2	Hawks feeding	Color pencil, watercolor	44x30	\$1000		
	3	Hawks hunting	Color pencil, watercolor	44x30	\$1000		
Gilda Pervin gfpervin@earthlink.net	1	Through the Brush (2024)	Acrylic gesso and paint, on paper	4" h x 6"w	\$275		<p>When I begin a paper piece I have a sense of what effect I want to create, and at the same time the possible result is open. Much like a Journal or sketchbook, the final result is a discovery.</p> <p>I began these three pieces with an undercoat of thick gesso, and then applied layers of transparent paint. As I progressed I discovered the appearance of figures in the scene. I modified and worked with the figures until I sensed a completed statement. The statement of these works relate to what has been on my mind, the present-day trauma of migration.</p>
	2	Encampment (2024)	Acrylic gesso and paint, on paper	4" h x 6"w	\$275		
	3	A Couple and A Bird, One Night.... (2024)	Acrylic gesso and paint, on paper	4" h x 6"w	\$275		

Fabio Puentes fabio.alonso@gmail.com	1	Silence in the Atacama	Acrylic painting	30x48	\$4500		<p>I am deeply committed to creating artwork that brings communities together, promotes awareness, and facilitates cultural restoration. My artwork is deeply rooted in spiritual and transformative processes, as art can be a powerful tool for generational healing and personal growth.</p> <p>My artistic practice is grounded in the belief that art can help to bridge gaps between cultures and communities and promote empathy and understanding. Through my work, I seek to inform of the political struggles in Chile and learn from those of other countries and create bridges between different communities and experiences.</p> <p>As an artist, I create spaces of vulnerability that invite viewers to share and reconstruct their memories. Through this process, I aim to promote restoration and create a sense of community and connectedness.</p>
	2	Twilight in Lliu-Lliu	Acrylic painting	30x40	\$4000		
	3	El patio de los callao	Acrylic painting	30x40	\$3500		
Carolyn Ratcliffe carolynratcliffe@icloud.com	1	Emigrate Immigrate Migrate	Collage	11x14	Price upon request		
	2	Migrants @ East Seventh & Avenue B	Inkjet print iPhone	11x17	Price upon request		
Rina Root	1	Untitled 1			Price upon request		
	2	Untitled 2			Price upon request		
	3	Untitled 3			Price upon request		

Bonnie Rosenstock bonnerose@aol.com	1	Blue Heron, Harlem Meer, Central Park	Photo	8x10	\$120		<p>Migration: the movement of people, animals, birds, flora (as they turn to the sun for sustenance or take over wide swaths of fields via their root network); inanimate objects, like boulders and glaciers from the Ice Age to the present climate crisis; the slow-moving to the quick, from sky, land and sea.</p> <p>“Migrant birds, cranes for instance, have to fly, and whatever sublime or insignificant thoughts they may have, they have to fly, they fly on. They don’t know why, or where they’re going. They fly and they will fly.” Anton Chekhov, “The Three Sisters.”</p>
	2	Gaggle of geese	Photo	8x10	\$100		
	3	Dove and Fledglings on my window sill	Photo	8x10	\$100		
Lola Sáenz Instagram @lolaartesaenz	1	Blue Moon	Acrylic on round linen	24x24	Price upon request		<p>I am a Self-taught artist. I've been working on a body of art that consists of my Self-Portraits and New York City inspired views. I also create Documentary inspired art. I've been exhibiting my paintings in many group exhibitions through the years. I've had a few Solo shows as well.</p> <p>My paintings express my emotions, perception and pieces of my imagination. I sometimes add words or Poetry to my paintings to add more meaning. The result is Art that Speaks all languages.</p>
Sue Strande suestrande@gmail.com	1	Cup of Sangre (2012)	Watercolor on Arches HP paper	11"x15"	Price upon request		<p>Sue Strande received her MFA from the University of Wisconsin- Milwaukee and has been a long time Lower East Side resident. She also attended The Skowhegan School for Painting and Sculpture and The School of Visual Arts. She often worked as an educator and was Assistant to the Director of Jus de pomme Gallery which was in the East Village. Sue raised two children in the LES and her work has been exhibited at LaMama Gallery, Jus de Pomme Gallery, Salley Hawkins Gallery, Nada Gallery, EM Donahue Gallery, The Centre des arts contemporaine in Port au Prince, Haiti and The Turun Kulturikeskus in Turku, Finland.</p>
	2	Portrait Sketch of Teenaged Kim (2005)	Pencil on Paper	9"x12"	Price upon request		

Gretchen Van Dyk gretchen.vandyk@gmail.com	1	Gamebirds 1-2-3		16" height by 27" width	Price upon request		<p>I studied art at the University of Wisconsin, with a concentration in textiles and photography. Shortly after graduating from the university, I moved to New York. I continued my studies, taking additional courses in print design. I went to work in the Textile Industry. For thirty years, I made other people's work look good. I created colorways and repeats, making detailed textile designs from the rough sketches of others. I was the artist behind the artist.</p> <p>Towards the end of my textile career, I began doing work on my own for myself, getting back to basics. Using the knowledge and skills gained from working with textiles, I now paint watercolors, make collages, and pottery. As an avid birder, I sketch birds. As a gardener, I concentrate on flowers, trees, and landscapes. I integrate an abstract element into my work, using techniques not often found in fine art.</p> <p>I have expanded my horizons, pushing the envelope in terms of technique and subject matter. One week, I may be working on a series of bird sketches, the next week, the birds may be made of cutouts of abstract scribbles in fantastic colors. The week after that</p>
	2	Flight		16" height by 20" width	Price upon request		
Peter Welch peterwelchphoto@gmail.com	1	Cypress Condemned	Black & White Photo	18x12	\$700		
	2	Plazza Motel	Black & White Photo	18x12	\$700		
	3	Tracks Warehouse	Black & White Photo	18x12	\$700		
Lili White lili@liliwhite.com	1	The Road Out	Video				https://www.youtube.com/watch?v=B6CcHzMI77c
Barbara Jaye Wilson catchthenoise@aol.com	1	Gas Pump	Acrylic	12x9	\$450		
	2	Hammerhead	Acrylic	12x9	\$450		

Sally Young sallyonegun@gmail.com	1	Bird	Cardboard and cardboard tubes, can tops, fake bird, wires, beads, small wood furniture, cicada in a testube, acrylic paint	14_deepx 12_widex 5_high	Price upon request		<p>Sally Young is a mixed-media Artist/Photographer/Muralist and “Landscape” Painter/Constructivist. After a short stint in TriBeCA that introduced her to the abandoned West Side Highway and the Twin Towers’ landfill that became “the beach” she arrived to the Bowery. From there to the East Village/LES. Curiosity of buildings, their landscape, and eventually their history became part of her life. Her subject matter is Home and is often influenced by the landscape and the architecture of the Lower East Side of NYC where she has lived and worked as an artist since 1980. Other influences are the landscape of Detroit, where she grew up, and towns in partial decay, that she photographs from train windows while traveling. Home/loss of Home/where and what is Home, is always a central theme in her work.</p> <p>In addition to teaching art and “everything she knows” to young students at Greenwich House Youth Services in Greenwich Village... Sally continues to paint and make art, photograph and research buildings as well as the people who lived in them, write research papers, and somehow combine all of this in to paintings, photographs, mixed-media collages and constructions that enlighten the truth revealed in research and how all of this juxtaposes each other and at the same time connects.</p>
	2	Danger Lurks Everywhere (2018-2024)	Fiberboard found cutout painted w_ acrylic and collage on record w_ acrylic and added plastic bugs and collage w_ acrylic paint		Price upon request		
	3	Travelling the World is a Risky Game (8-31-2024)	Acrylic and pen on _Risk_ gameboard from 1959	22.5_x 21_	Price upon request	