



Román Albear

1. *Crystal Field*

Acrylic on canvas

30 x 24 in
\$3000



Meg Boe Birns

1. *Vasalisa*

Mixed media on cloth and wood

22 x 18 in
\$600



Meg Boe Birns

2. *Blues for Mama*

Mixed media on canvas

23 x 23 in
\$600



Meg Boe Birns

3. *Devil With The Blue Dress*

Mixed media on canvas

18 x 24 in
\$600



Jorge Calvo

1. *Untitled*

Gelatin silver print from polaroid
665 negative

16 x 20 in
Price upon request



Jorge Calvo

2. *Untitled*

Digital print

8 x 8 in
Price upon request



Jorge Calvo

3. *Untitled*

Digital Print

8 x 8 in
Price upon request



Nancy Cohen

1. *Snow Flower*

Photo

11 x 14 in
Price upon request

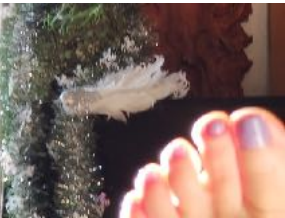


Nancy Cohen

2. *Dancing because*

Photo

11 x 14 in
Price upon request



Nancy Cohen

3. *Christmas*

Photo

11 x 14 in
Price upon request



Kathy Cruetzburg

1. *Skill and Judgment, (2025)*

Watercolor and pencil on paper

22 x 30 in
\$350



Kathy Cruetzburg

2. *Still Life Construction (2025)*

Bamboo and steel

40 x 28 x 30 in
Price upon request



Francine Demeulenaere

1. *Affordable Housing, East Village NYC*

Vinyl on canvas

20 x 16 in
\$1500



Ingrid Dinter

1. *Turtle (1996)*

Vintage gelatin silver print, unique

19.25 x 15.25 in
\$350



EiLeen Doster

1. *Two dishes with pitcher*

Oil on canvas

12 x 16 in
\$500



EiLeen Doster

2. *Sunshine Composition*

Oil on canvas

24 x 30 in
\$500



EiLeen Doster

3. *The Usual Chaos*

Oil on canvas

18 x 24 in
\$500



Carmen Einfinger

1. *New York City Children*

Acrylic and stitching on canvas

76 x 68 in
\$3000



Carmen Einfinger

2. *The Child*

Acrylic and stitching on canvas

76 x 40 in
\$1500



Carmen Einfinger

3. *Jane Goodall*

Acrylic on canvas

18 x 14 in
\$400



Carmen Einfinger

4. *Carmen Pabon Garden*

Acrylic on canvas

22 x 16
\$400



Kris Enos

1. *Caitlin 1*

Metal print photo

8 x 12 in
\$200



Kris Enos

2. *Caitlin 2*

Metal print photo

12 x 8 in
\$200

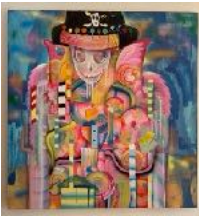


Kris Enos

3. *Caitlin 3*

Metal print photo

8 x 12 in
\$200



Andrés García-Peña

1. *Pirata*

Acrylic on canvas

44 x 48 in
\$4500



Andrés García-Peña

2. *Tio Pablo*

Acrylic on canvas

24 x 36 in
\$2000



Andrés García-Peña

3. *COVID*

Acrylic & Graphite

24 x 30 in
\$1500



Marc Kehoe

1. *Apogee of artistic achievement*

Oil on canvas

28 x 22
Price upon request



Marc Kehoe

2. *Elegance of the autodidact*

Oil on canvas

28 x 22
Price upon request



Marc Kehoe

3. *Strong internal values*

Oil on canvas

28 x 22
Price upon request



Leslie Lowe

1. *Laugh or you'll bore us*

Photo

9 x 11 in
\$30



Michael Meade

1. *Vote to Preserve Democracy 1*

Paper collage

8.5 x 11 in
\$150



Michael Meade

3. *Vote to Preserve Democracy 3*

Paper collage

8.5 x 11 in
\$150



Michael Meade

4. *Vote to Preserve Democracy 4*

Paper collage

8.5 x 11 in
\$150



Joan Meyer

1. *Contemplating the False Bird of Paradise*

Oil on panel

6 x 4 in
\$180



Joan Meyer

2. *Jungle Secrets*

Oil on panel

8 x 6 in
\$340



Joan Meyer

3. *Evolution of Machines*

Oil on linen

24 x 20 in
\$2800



Horacio Molina

1. *Dreams #1*

Marble Print

6 x 6 x 1 in
Price upon request



Horacio Molina

2. *Dreams #2*

Marble Print

4 x 4 x 1 in
Price upon request



Horacio Molina

3. *Landscape #1*

Marble Print

4 x 4 x 1 in
Price upon request



Horacio Molina

4. *Landscape #2*

Marble Print

6 x 3 x 1 in
Price upon request



Judith Ornstein

1. *A Particular Version of Me*

Cardboard

63 x 13 x 13 in
\$2500



Judith Ornstein

2. *Dust of the Mind*

Cardboard and metal

45 x 22 x 15 in
\$2500



Judith Ornstein

3. *Shadow Shelf*

Cardboard

26 x 33 x 23.5 in
\$2500



Jerry Pagane

1. *Basketball*

Gouache and color pencils

44 x 30 in
Price upon request



Jerry Pagane

2. *Pope*

Gouache and color pencils

44 x 30 in
Price upon request



Rochelle Pashkin

1. *Saint Margaret slaying the dragon*

Acrylic on canvas

18 x 24
\$800



Anna Pasztor

1. *Continuous Dream*

Mixed Media on Cradled Wood Panel

12 x 12 in
\$800



Anna Pasztor

2. *Focusing on the Journey*

Mixed Media on Cradled Wood Panel

12 x 12 in
\$800



Anna Pasztor

3. *Waiting for Better Times*

Mixed Media on Cradled Wood Panel

12 x 12 in
\$800



Carol Prud'homme Davis

1. *At the Park*

Beading, Marker, Quilting

12 x 12 in
\$800



Carolyn Ratcliffe

1. *Dreaming on East 10th St.*
(4/13/24)

Paper collage

36 x 38 in
\$200



Carolyn Ratcliffe

2. *Spin for directions*

Mixed media collage on cardboard

6 6/8 x 5 in
\$300



Carolyn Ratcliffe

3. *East 10th Reflections (8/16/21)*

Digital ink jet photo

11 x 14 in
\$300



Daniel Root

1. *Prison Blues*

Archival Pigment Photograph
10 x 10 in, 14 x 14 Framed
\$200



Daniel Root

2. *Behind the Glass*

Archival Pigment Photograph
10 x 10 in, 14 x 14 Framed
\$200



Daniel Root

3. *Can't Let Go*

Archival Pigment Photograph
10 x 10 in, 14 x 14 Framed
\$200



Rina Root

1. *The Level Gaze (2021)*

Pencil and Pastel
11 x 14 in Framed
Price upon request



Bonnie Rosenstock

1. *NoHo*

Photograph
8.5 x 11 in
\$100



Bonnie Rosenstock

2. *Central Park*

Photograph
8.5 x 11 in
\$100



Bonnie Rosenstock

3. *Madison Square Park*

Photograph
8.5 x 11 in
\$100



Lola Sáenz

1. *Fancy Fall*

Acrylic on canvas
50 x 70 in
Price upon request



Sue Strande

1. *15 Year Old Girl (2002)*

Acrylic and Pastel Pencil on Paper
14 1/8 x 10 3/4 in
Price upon request



Sue Strande

2. *Teenaged Male (2003)*

Charcoal Pencil on C Paper
11 7/8 x 9 in
Price upon request



Gretchen Van Dyk

1. *Trifecta (2024)*

Block print with colored pencils
7 x 5
\$200



Gretchen Van Dyk

2. *Black Vulture (2024)*

Block print with colored pencils
9 x 12 in
\$300



Gretchen Van Dyk

3. *Speak No Evil (2025)*

Sculpture Paper, Ink, Watercolor,
Foam Core
9 x 19 in
\$150 each



Peter Welch

1. *The Theater Goer*

B&W Photo, Archival Pigment Print
44 x 44 in
Price upon request



Barbara Jaye Wilson

1. *Screens Spew Slop 1*

Acrylic on canvas
12 x 9 in
\$450



Barbara Jaye Wilson

2. *Screens Spew Slop 2*

Acrylic on canvas
12 x 16 in
\$550



Barbara Jaye Wilson

3. *Screens Spew Slop 3*

Acrylic on canvas
12 x 9 in
\$450



Dottie Wilson

1. *EAT DRINK MERRY*

Shadowbox
15 x 11 x 2 in
\$588



Dottie Wilson

2. *OUR SONG IS STRONG*

Shadowbox

10 x 12 x 2 in
\$588



Dottie Wilson

3. *Peaceful Parade in Perpetuity*

Shadowbox

6 x 6 x 2 in
\$358



Sally Young

1. *The Decision (5/29/25)*

Acrylic, pencil, pen on watercolor
paper

15 x 11 in
\$400



Sally Young

2. *Inaccessible Delivery (8/26/25)*

Acrylic, pencil, pen on watercolor
paper

7 x 10 in
\$250



Sally Young

3. *Bug Guy (6/25/25)*

Wire and telephone wire, jet beads,
paper eyes

7 x 11 x 5 in
\$350

ARTIST STATEMENTS

Meg Boe Birns - These are three pictures I started a long time ago but never finished; one was almost finished, the others were really left unresolved for a long time. Recently however, it seemed I discovered what should be done with these three pictures, and they were finished pretty quickly at that point I feel that as a result these three pictures are an example of perseverance—I never gave up on them. “Vasalisa” is based on a favorite Russian fairy tale of my childhood. It’s how I imagined what Vasalisa the Beautiful-- as she was called—looked like. That was always the title of the picture from the start. “Blues for Mama” is taken from a favorite song by Nina Simone called, yes, “Blues for Mama,” but this title only came to me recently kind of “out of the blue.” “18” x 24” Devil With the Blue Dress” is also taken from an old song, somehow turned out to be something the picture accepted as its title once it was completed.			Jorge Calvo - I’m a visual artist native of Costa Rica working with video, sound, performance and photography. My work has been shown at venues including, the ICA in London, Galerie Chez Valentin in Paris, PS122, Bronx Museum, and Queens Museum. Jorge works organically, using the experiences, images and sounds of his daily life as the material for his work.	Francine Demenuire - How to improve a Society providing good quality housing for all. Picturing here Harmony between Nature, Architecture and poetry in NYC.
Kathy Creutzburg - As sculptural process progresses, the steel structural form still stands and rusts while bamboo, the living organic material, naturally preserves and sustains. It’s strength is unmatched and abundant. Human ingenuity evolves.	Ingrid Dinter - The image of the turtle, slowly and deliberately making its way purposefully towards its goal, is a veritable symbol of perseverance. In the race between the hare and the tortoise, it’s slow and steady who wins. In this photograph we see the turtle moving out of the frame, on a mission.	EILEEN DOSTER - These three midsize oil paintings are examples of my “active still-life” series of vividly colorful domestic dramas that I have been doing for four decades. My fascination with dishes and accelerated circular imagery serves as a springboard to dense compositions encompassing universal multiforms, such as targets. I take great joy in explosive color and the ability to show movement in a two-dimensional surface. There is an exciting interaction between the viewer and this ordinary yet playful world, where inanimate objects float, fly, or levitate, and the magic of the imagination can be easily found.		

Carmen Einfinger - I was born in Great Britain to Dutch and Croatian parents, and grew up in Brazil before settling in New York City. My work is in response to my mixed background, unpredictably fluctuating life circumstances, and peripatetic, multilingual existence, I have in the manner of such imaginative exiles as Vladimir Nabokov and Saul Steinberg, and converted the anxieties of displacement. In these 2 paintings: In my paintings: New York City Children and The Child, I believe if we stay connected with the child within us, we can conquer the most difficult challenges that confronts us. Jane Goodall, is a perfect example of “Persevere” Carmen’s Garden, symbolizes a place we can go and reflect to restore our balance.		Kris Enos - I am a photographer working in both digital and film formats, with styles ranging from portraiture to street photography. In this series I chose three photos of Caitlin, a dancer and choreographer with decades of experience dancing on Broadway stages. After starting a family she is making a bold comeback to the stage, in acting, dancing, and singing. I wanted to show with my images of her, the energy, vitality, strength, and years of training that shine bright in her eyes and movement.
Andrés Garcia-Peña was born in Milan, Italy. He began his career as a professional artist in the East Village art scene of New York City in the 1980s. He has painted murals in restaurants, private homes, vineyards, non-profits, and condo lobbies. He has shown in galleries in New York, Colombia, Mexico, Spain, and Sweden. He has worked as the Central Park gondolier for 28 years while maintaining his career as a painter.	Marc Kehoe - My present work is realized in oil on canvas and is inspired by observation, direct or not, of the poetic universe that surrounds us. These large size canvases are a kind of informational card deck divided into exterior landscape (local and based on photographs I shot in Italy), interior landscape, portrait and psychological still life. There is a series of open books as still life.	Michael Meade - Today in the United States there is a government sponsored suppression of the arts and culture. We must respond! We must peacefully protest, continue to create and above all vote! These pieces are a call to action and a reminder of our obligations to each other and to society to persevere.
Joan Meyer is a New York City based artist born in 1960. She does oil paintings on canvas or oil on wood assemblages. Meyer has been refining her style for over 40 years which is a mix of Surrealism, Expressionism, and Symbolism where the end results in a unique allegorical pictorial vision and palette. Joan spent her early years growing up in the countryside of upstate New York where many hours were spent exploring the woods, streams and ponds with all the textures and life within. Many things have influenced Meyer's art. Travelling extensively and witnessing 9/11 and living within a mile of Ground Zero have shaped the tone and subject of many of Meyer's paintings. The themes of the paintings mix science fiction, an apocalyptic religious belief, current events, and an intrinsic closeness to nature that makes it compelling to paint these images. Dreams and a vivid imagination are starting points to making collages, using elements from her own photos, and/or drawing on collectables in a trinket cabinet. The paintings have many areas of heavily layered oil paint, wet into wet paint, carved through with a palette knife combined with brush work. Joan has no fear in going back into dry paint and even sanding areas down and repainting. Meyer has over seven years of formal art school training including a BFA from Tyler School of Art at Temple University. Steven Greene, Stan Whitney and Richard Cramer were her influential instructors during that period. Joan received a full fellowship to North Carolina School of the Arts, and a Masters in Art from Florida Atlantic University. She also received a full fellowship and studied painting at the Academia di Bella Arti in Florence Italy. Meyer has also taken courses at the Bridgeview School of Fine Arts, studying old master's techniques while incorporating this into her contemporary style. Meyer has shown extensively in galleries and museums, had articles in major magazines and newspapers (Art in America, Interview, The Miami Herald, Art and Antiques Collector's Edition, etc.) and is in public and private collections. Joan has won numerous awards including the Cultural Consortium Award for South Florida. Most recently Joan had a painting featured in the June 10", 2023 issue of Forbes magazine, with both the image of the work and a write up about it. Meyer taught art for 30 years while continuing to paint at the same time. Since retiring from teaching she has devoted herself to life as a full-time artist with an art studio in Chelsea.		

Anna Pasztor - I began these three works while preparing for my solo exhibition <i>Fixing It</i>, which opened last November. The creative process for that show unfolded in two distinct phases: first, painting, and then cutting the finished works apart to reassemble them. I literally sliced the completed paintings into pieces and attempted to reconstruct them.	Carol Prud’homme Davis - As an artist, I listen, reflect, and then act. My goal is to communicate. One way I speak is through the energy which flows from my heart through my arm to my fingers onto the surface. The result are energy lines that bounce off the surface of my visual art pieces. Title: “At the Park”: Striving to allow children to enjoy childhood during these unwelcoming times.	
Carolyn Ratcliffe - is an artist, curator, and photographer who moved to the East Village in 1976, left in 1981 and returned in 1989. She has a BA in Art from The University of Alabama and a MS in Nonprofit Management from Milano New School. An avid community gardener. I am one of the founders of Art Loisaída Foundation and it’s Artistic Director, a local arts and cultural organization that promotes the art and artists of the Lower East Side, East Village and Loisaída New York. I am active in several community gardens and a community advocate by engaging neighbors and using art to teach children how to care for the environment.	Bonnie Rosenstock - Many bee populations are facing decline due to pesticides, habitat loss from intensive agriculture and urbanization, climate change affecting their ecosystems and the spread of parasites and diseases. These threats, especially taken together, reduce bee populations by diminishing their food sources, safe nesting sites, and overall health, making them more vulnerable. If all bees went extinct, humanity wouldn’t face immediate extinction, but there would be severe negative consequences, including widespread food shortages, significantly higher food prices, and economic hardship, as bee-pollinated fruits, vegetables, and nuts would become scarce. These are photographs of bees we are still fortunate enough to see in our daily lives. We pray they Persevere.	Lola Sáenz - I am a Self-taught Latina Artist. I've been exhibiting my paintings in many group shows. I've had a few Solo shows as well. I have also curated some art exhibitions. And I also have Art in four Museum Collections. I've been working on a body of art that consists of my Self-Portraits and New York City inspired views. My paintings express emotions, perceptions and pieces of my imagination. I sometimes add words or Poetry to add more meaning. I also create Documentary inspired art. The result is Art that Speaks all languages. Instagram @lolaartesaenz
Sue Strande - Sue’s work derives from analyzing fragments of the everyday world: Body Art, Creative Movement and Dance informed choices related to figuration. Most work is done as both figurative and landscape painting. Many are scenes of classically styled nudes in minimal landscape painted in oil, acrylic, watercolor and fresco while the look of the work has evolved to near cartoon-like figurations in the process. Sue attempts to trigger mutual memories in viewer that surface in actions such as the Synchronized Swimming she performed as teen.	Gretchen Van Dyk - My collages evoke fantasy and surrealism with a birds eye view of wonder.	Peter Welch - Photographed during the Covid 19 shutdowns and assembled a few months after theaters reopened, this piece reflects the perseverance of the performing arts in the face of adversity. This especially holds true for most Broadway theaters today as they face another shutdown due to contract disputes with The Broadway League.

Barbara J Wilson - Present-day reality is my inspiration. In this three painting series, <i>Screens Spew Slop</i>, chaotic non-objective disruptions begin on the sides of the canvases (not shown in photos) then go over the edges to invade the picture plane. They shove common household items into precarious balance. Apples spill from bowls, but are they really apples? I don't know. Slop spews from screens, so many screens, a constant assault of information, misinformation, and disinformation.	Dottie Wilson can't draw a circle — not even a graffiti penis — and didn't go to art school. After her East Village apartment was destroyed in a two-alarm fire while she was working on assignment overseas, she began to make <i>Shrines</i> from a box of charred, smoke-damaged yet precious 'remains.' Much of her artwork is about Absolutely Nothing. i.e., mere mood, 'place' and/or texture, via fastidious hoarding, significant revision, and color preference. Yet several pieces endorse 'Perseverance' in thought, word and deed via Shadowbox and Collage. With a can of spray paint and glue, burnt debris was recycled and decorated with semi-precious jewels, glass and glitter. Ruined photographs and childhood scraps of print material from her incinerated bookcase were <i>Découpaged</i> onto select substructures. As she had been working in Southeast Asia, the helpful yet often fussy notions of Feng Shui crept into her one-of-a-kind, fully-framed works as well (even the frames got 'embellished'). Several pieces are a reflection/statement about nature, the environment, war, women, politics, seahorses, cats and 'steampunk light.' She's 'repurposed' numerous antique maps into alternate realities, and made a series of five different artworks using the surviving pages of a treasured childhood book (solo exhibit at The Ottendorfer). For a 9/11 memorial, Dottie's photomontage/assemblage paid tribute to three deceased FDNY firefighters who'd helped extinguish the flames in her building. Losing herself in these meditative 'productions' was incredibly therapeutic. Wilson's previous furniture restoration hobby had lost its appeal: several cans of Zip Strip paint remover and wood stain exploded, blowing giant holes through the roof; her dear sweet (rescued from the street!) cat died. While enduring a highly contentious, decade-long Civil and Supreme Court battle with her landlord, the relentless, time-consuming and horrific litigation helped destroy her previous, highly specialized and successful international television career. And then she suffered a painful and debilitating illness/disease. YOLO = PERSEVERE!!!
Sally Young - 1. "Inaccessible Delivery/Measuring Time" is part of an ongoing series: Rice/Lentils/Flour, which is about the starvation/genocide in Gaza and the futility of getting basic food to people and the three things besides many more that would help to keep them alive. The bird holds the city inside, protecting it and carries the rest on its wing. Acrylic, pen, pencil on watercolor paper. 7"x 10". 8/26/25 \$200 2. "Bug Guy". In between painting, I often sew sculptures or paintings, or wrap wires till I have formed a creature that is similar to the creatures I paint. With "Bug Guy" I began wrapping wires to build a form that got legs, then wings and went on from there. I consider them drawings with wire as transition pieces that eventually become a series of work on their own that find their way back into paintings. Wire and telephone wire, jet beads, mixed media. 7"x 11"x 5" 6/24/25. \$400 3. "The Decision" is about the Pope and who was to become the new Pope. While I am not Catholic, I still became fascinated about who would become the new Pope, especially because Pope Francis had so much to say about the world and people of all faiths and no faiths listened to his words and the decision of who might become his successor carried a lot of weight in the world. It was also a diversion in our days of the digital world that a puff of smoke could reveal a decision as important as this one was. Acrylic, pencil. Pen on watercolor paper. 15"x 11". 5/29/25 \$350	