

Courage in the Arts

Theater for the New City · LESFA Art Gallery

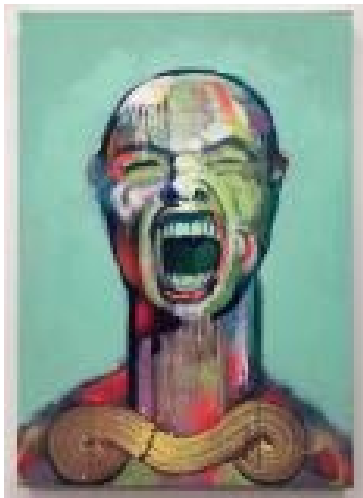
51 artists · 108 works

May 2026

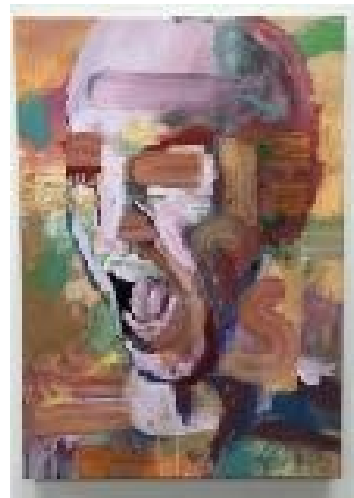
Andrés García-Peña



Clash
Oil & acrylic on canvas
24 x 36 in
\$2,000



Sing for your supper
Oil & acrylic on canvas
28 x 30 in
\$2,000



Anger is the tool
Oil & acrylic on canvas
28 x 36 in
\$2,000

ARTIST STATEMENT

For the past 10-15 years I've felt very pessimistic about the human race in general. Seeing hate over love, greed over compassion have gnawed at me. It most definitely comes out in my paintings, psychologically cleaning out my brain with images that I candy coat with pretty colors.

Anna Pasztor



DIY Salvation I

Mixed media

8 x 10.5 in

\$1,200

ARTIST STATEMENT

This work is a visual metaphor about the human experience under oppressive regimes.

On top of the encasement, there are flowers—Beauty, in this context, is not decoration or escape; it is resistance. A reminder that we are more than what is done to us.

Oppression alters us, but beauty can help us recreate ourselves.

It gives us a language for grief, and a vision of something beyond survival.

In holding both—the damaged and the delicate—the work asks whether we can remain human in inhumane conditions, and suggests that our capacity to recognize and create beauty may be one of the last things that cannot be taken from us.

Lola Sáenz



Blue Moon
Mixed on Linen
24 x 24 in
Price upon request

ARTIST STATEMENT

I am a Latina self-taught artist.

I've developed several bodies of artwork, focused on self-portraits and life in New York City. I also paint small abstracts. My compositions often convey sensory impressions of the elemental shaped colors and emotions central to the act of perception. I use my artwork to express notions of location and dislocation, joy and loss and distortion. I also create Documentary inspired art. And I sometimes add poetry or words to my paintings to add more meaning.

The result is Art that speaks all languages.

I have paintings in four Museum Collections. The 9/11 Memorial Museum was the last to collect my paintings.

@lolaartesaenz on Instagram

Anne Stanner



Noh Mask (Resist Oppression)

Repurposed metal objects

9 x 11 x 2 in

\$975



Joker Mask (Evil Fool in the Administration)

Repurposed metal objects

9 x 9 x 2 in

\$850



Diablo (Devil in the White House)

Repurposed metal objects

15 x 9 x 2 in

\$1,000

ARTIST STATEMENT

I think the sculptural masks and their alternate titles speak for themselves. I can add this: They are meant to speak out against oppression, unfairness, despots, and incompetent leaders. Additionally, the repurposing of found metals is a way to help reduce detritus in the earth.

Barbara J Wilson



Cursing Bride 3/2026
Acrylic on canvas
12 x 9 in
\$500



Cursing Bride 4/2026
Acrylic on canvas
12 x 9 in
\$500



Cursing Bride 5/2026
Acrylic on canvas
12 x 9 in
\$500

ARTIST STATEMENT

Bride curses. Why? She is invisible, behind a symbolic white dress. Her broken bouquet falls. Her rights are yanked away.

Bonnie Rosenstock



A Place for Community

Photograph

8 1/2 x 11 in

\$100



A Place for Us

Photograph

8 1/2 x 11 in

\$100



Sow the Seeds to Grow

Photograph

8 1/2 x 11 in

\$100

ARTIST STATEMENT

Inspired by the murals on the Tenth Street north side of the old P.S. 64, former home of CHARAS/El Bohio, singer/songwriter David Daso Soto and comic book artist Seth Tobocman collaborated to recruit artists to create murals on the Ninth Street side of the building to commemorate and honor the Puerto Rican-led cultural arts center. CHARAS served the community from 1979 to 2001, when it was purchased by a developer and shuttered. Artists rallied to produce these community-focused street murals to depict what CHARAS was and what it can be again, now that there is a new owner, who has given hope that it will be restored to its former use. These three photos (of the many on this long wall) represent how artists used their talents to vote against 25 years of injustice and tyranny. (See my article in the Village Sun, "Old P.S. 64/former CHARAS gets a mural on its other side," March 11, 2023.)

Carmen Einfinger



Protect Motherhood from Harms Way
Acrylic, Sticking, on canvas, fabric
8 x 9 ft
\$5,000



The Black Panthers: Vanguard of the Revolution
Acrylic on paper
24 x 18 in
\$500



George Washington, Thomas Jefferson, John Adams
Pen on paper
19 x 17 in
\$600

ARTIST STATEMENT

Protect Motherhood from Harms Way, I speak of the need for us to protect family, specially children from the violence that is happening in the world right now. The Black Panthers is a statement, to speak out for freedom and equality. G.Washington, T.Jefferson, and J.Adams.,we need to speak out for democracy. My work is in response to my mixed background, unpredictably fluctuating life circumstances, and peripatetic, multilingual existence, I have in the manner of such imaginative exiles as Vladimir Nabokov and Saul Steinberg, and converted the anxieties of displacement. I was born in Great Britain to Dutch and Croatian parents, and grew up in Brazil before settling in New York City.

Carol Prud'homme Davis



Sitting on the Stoop in the Lower East Side (1 piece, 5 frames)

Black ink
36.5 x 7.5 in
\$200

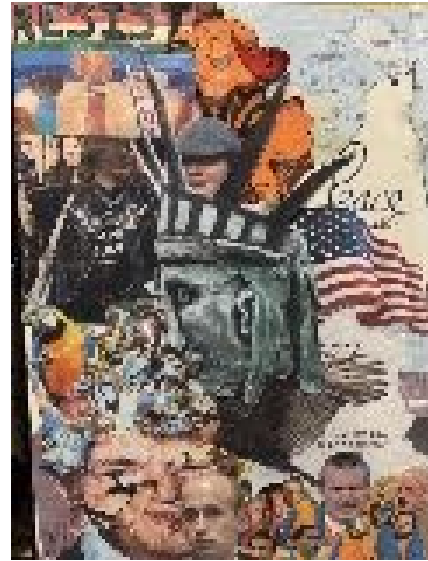
ARTIST STATEMENT

The Artists reflects the environment in which they live and as a result is able to communicate. They feel the deep emotions of their neighbors, feelings that their neighbors many times find are too hard to face themselves. And then....the artists projects HOPE in a way that our neighbors can grasp and go forward to face the next day with commitment and direction.

Carolyn Ratcliffe



Dante's Inferno's "Abandon All Hope Ye Who Enter Here"
Circle 8-Fraud, Corruption Theft, Schism
Mixed media assemblage
10.25h x 12w in
\$200



Birds of a Feather Flock Together
Paper inkjet print collage
11 x 17 in
\$200

ARTIST STATEMENT

These two works reference the current state of affairs where corruption, fraud, theft and schism are part of the everyday policy of our current administration as opposed to the principles our Democracy was founded on.

Danny Pachman & Team



Hundredweight
Mixed media light art
14 x 14 in
\$600

ARTIST STATEMENT

Hundredweight reinterprets the Art Deco skyline of New York as both architecture and data with embedded imagery exposing the parallel narratives of wealth inequality between the 1920s and the roaring 2020s.

Delphine Le Goff



The Oppressed People

Marker drawing

9 x 12

\$250

ARTIST STATEMENT

This drawing was made one night as a cadavre exquis, without thinking, like a gut thing on the table.

Dory Bergman



Seaweed!
Collage
10 3/4 x 8 3/4 in
\$100



Void!
Collage
10 3/4 x 8 3/4 in
\$100



Teacup Head
Collage
10 3/4 x 8 3/4 in
\$100

ARTIST STATEMENT

Visual absurdity is my language for how the world seems to me. I flit between the arcade and the belfry, listening for stories. My work borrows from the avant grade and from kitsch, letting each unsettle the other. It keeps me amused as the world crumbles.

Dottie Wilson



Pleasant Protest in Black
Shadow Box
7 1/2 x 5 1/2 x 1 1/2 in
\$388



Insanity
Collage / Assemblage
12 1/2 x 10 1/2 x 1 1/2 in
\$388



Embattlement Blues
Shadow Box
5 1/8 x 5 x 3 1/4 in
\$388

ARTIST STATEMENT

For TNC's Courage in the Arts exhibition, please see three mixed media & multidimensional artworks that depict face of the sessions in "On Tyranny: Twenty Lessons from the Twentieth Century," a call to arms and a guide to resistance - by Timothy Snyder, a historian of 20th century Europe.

PLEASANT PROTEST IN BLACK: Be calm when the unthinkable arrives.

INSANITY: Do not obey in advance.

EMBATTLEMENT BLUES: Be a patriot. Be as courageous as you can.

Previous Exhibits: Mascot Studios, Umbrella Arts, The Ottendorfer Library, Denise Bibro Fine Arts, Fusion Arts Museum, Theater for the New City, Yippie Museum, HOWL, SB Design Gallery, Al Institute, NYC.

Eileen Doster



The Brave Heart

Acrylic on canvas

24 x 30 in

\$800

ARTIST STATEMENT

The Heart Series began in 2019. This striped and vibrant heart is acrylic on canvas. It features intersecting lines and interwoven stripes channeling the triumph of the creative spirit during trying political times.

Esther Mizrahi



Political Jokes #1

Sharpies
39 x 29 in

Price upon request



Political Jokes #2

Sharpies
39 x 29 in

Price upon request

ARTIST STATEMENT

I've been enjoying tackling situation that exist through my art.

Ethan Minsker



America First
Paper cache mix cloth in wood
59 x 17 x 5 in
\$900



Supreme Court
Toilet paper cache mix cloth
59 x 17 x 3 in
\$900

ARTIST STATEMENT

I am an East Village-based artist and longtime community member, living and working here for over 30 years. My practice is rooted in reclamation—using discarded, non-toxic materials rescued from the street and the waste stream to create work that is both environmentally conscious and deeply connected to the rhythms of the neighborhood. Influenced by my involvement in the antagonist movement and years of organizing and curating exhibitions throughout the East Village, I approach art as both an act of resistance and renewal. Each piece reflects a commitment to minimizing harm while reimagining what is overlooked, transforming what was once abandoned into something purposeful, expressive, and alive with history.

Francine Lange



In Dreams 1
Digital Photo
8 x 10 in
\$150



In Dreams 2
Digital Photo
8 x 10 in
\$150



In Dreams 3
Digital Photo
8 x 10 in
\$150

ARTIST STATEMENT

My In Dreams series offers a nontraditional view of the ordinary. In this grouping, colorful fish flit about in a pond located in Albert's Garden, a small community garden in the East Village. Visitors often sit on a bench in front of the pond to gaze in or just meditate on the serenity of this space. I wanted to capture a sense of what people might be feeling, another view of their surroundings.

Gretchen Van Dyk



Yellow Bird
Print, Collage and Embroidery
11 x 14 in
\$225



Triple Mask Parade
Ceramic and Acrylic Paint
10x6, 8x14, 10x12 in
\$250 each



Bird Gang
Paper Collage and Paint
18x22, 15x17, 13x14, 10x15
\$125 each

ARTIST STATEMENT

is a New York Artist working in ceramics, printmaking, collage, embroidery and watercolor and loves every minute of it.

Ingrid Dinter



Sewing Machine
B+W gelatin silver print
18 x 14 in
\$350

ARTIST STATEMENT

“Sewing Machine: DIY: An Exercise in Self Government” 1996 vintage gelatin silver print, unique. 18 x 14 inches, paper - 19.25 x 15.25 inches, framed

The sewing machine represents a universal tool in the exercise of self-employment, self-realization, entrepreneurship and self-government. As it is gender neutral, and therefore egalitarian, it's simple premise to create any number of items -- from garments, to upholstery, to repair and alteration, to any various number of cloth and fabric items -- has liberated countless generations to claim personal and financial independence. Its utilitarian function has enabled masses of people to rise out of exploitative working conditions and claim their own agency. My grandmother, who was orphaned at a young age, became a seamstress, which was one of very few respectable options for an independent young woman in her time.

James Walker



Justice
Acrylic on canvas
30 x 40 in
\$4,500



Sunset
Acrylic on canvas
30 x 29 in
\$4,500

ARTIST STATEMENT

My work is about the celebration of New York City buildings in perspective, shadow, shade, color and reflection.

Jennifer Podisdead



Liberty's Kiss

Acrylic / pen & ink on canvas

36 x 24 in

\$1,300



Liberty's Scream

Acrylic / pen & ink on canvas

24 x 20 in

\$400

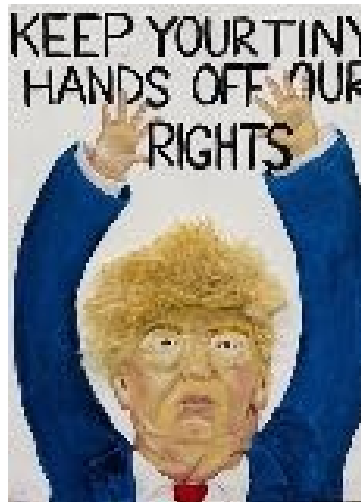
ARTIST STATEMENT

resides in the Lower East Side of New York City where she repurposes and recycles found objects off the streets into art & jewelry.

Jenny Jayne



“Resident for Life”/“No War” (double sided)
Acrylic
37 x 54 in
\$1,400



“Tiny Hands”/“Rigged Pig” (double sided)
Acrylic and wool
18 x 24 in
\$750

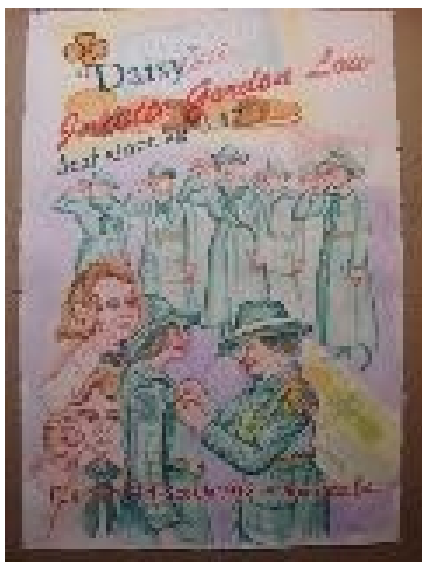


“Who’s Pulling the Strings”
Acrylic, collage and wool
18 x 24
\$600

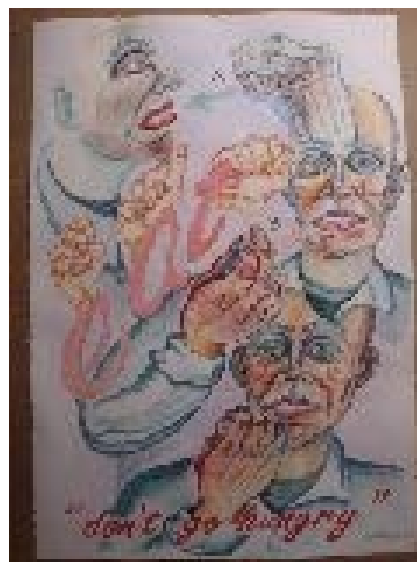
ARTIST STATEMENT

I have been making protest signs for years as an expression of political outrage, a side gig to my other artwork. All the pieces have been carried in protest marches. My hope is that the work will, if nothing else, help show people here and abroad that many Americans reject our current regime.

Jerry Pagane



"Daisy" Girl Scout
Gouache and color pencils
44 x 30 in
Price upon request



Eat, Don't go hungry
Gouache and color pencils
44 x 30 in
Price upon request

ARTIST STATEMENT

(No artist statement provided.)

Joan Meyer



Green Lobster Claw
Oil on wood assemblage
14 x 16.5 in
\$980



The Elusive and Elemental Illusion
Oil on wood assemblage
23 x 13 in
\$1,350

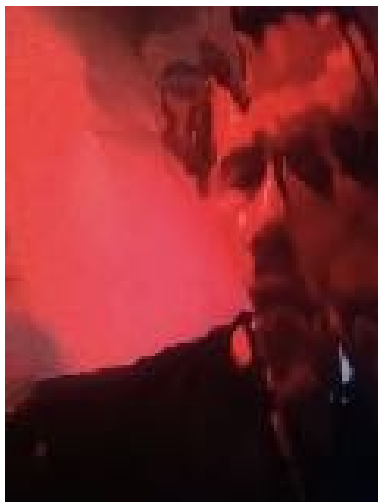


The Turbulent Sea
Oil on canvas
15 x 30 in
\$1,800

ARTIST STATEMENT

The approach to my paintings is to create a new world or a future world in paint that is a mix of the imagination, subconscious, dreams and imagery from places travelled, lived in or situations experienced. A childhood that involved playing for hours in the forest and streams of upstate NY, a dystopian outlook, and a fascination for the things unseen, all play a part in the end results of the paintings.

Jorge Calvo



Luminous #1
8 x 10 in
Price upon request



Luminous #2
8 x 10 in
Price upon request



Luminous #3
8 x 10 in
Price upon request

ARTIST STATEMENT

(No artist statement provided.)

Judith Ornstein



Overthinking
Honeycomb corrugate, cardboard
85 x 24 x 24 in
\$4,500



Perpetual Confusion
Cardboard, clay, tube
42 x 12 x 12 in
\$3,000



Extradimensional Conclusions
Cardboard, paper, foam
20 x 18 x 16 in
\$2,500

ARTIST STATEMENT

In the making of art I discover my humanity, which becomes obscured amid a life that is filled with too much. My work recycles cardboard, the by-products of our throw-away society. Sustainability is a strong message but my work is attempting to be many things at once. There's a state of perpetual confusion, a resonating of the city buildings, a nod to 20th Century art and a visceral play of shapes as seen in a garbage pile. I value the associative power of abstract images for their capacity to suggest complex ideas with basic shapes. I invite the viewer to consider sculptural puzzles in the round and to make sense of the pulp fictions before them. My compositions are awkward and the asymmetries and imbalances are subtly choreographed. Edges are left raw, shapes hand carved, space is bent and stretched. I delight in things I don't plan.

Karen Ruelle



Brick Giraffes
Collage
10 x 13 in w/frame
\$300



Two Birds
Collage
10 x 13 in w/frame
\$300



Dog & cow
Collage
10 x 13 in w/frame
\$300

ARTIST STATEMENT

My collage series animates elements of the hard-edged constructed world and combines them in new and unexpected ways so that they become reintegrated into an imaginary natural world. The jarring juxtaposition becomes harmonious and joyful, almost musical. This is my way of being courageous, fighting against tyranny and the encroachment of the artificial into the natural world, to create a new world, and a hopeful future.

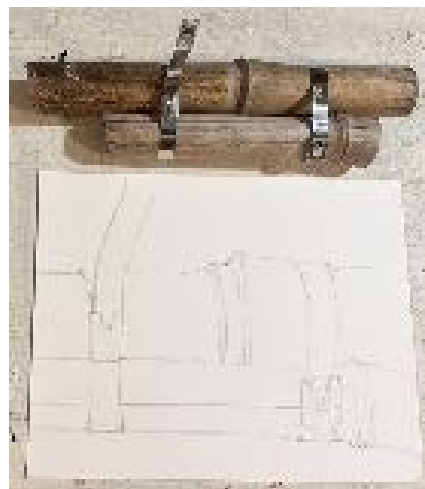
Kathy Creutzburg



Bound with one large clip
Constructed still life with associated
drawing
8 x 10 in
\$125



Bound with medium+small clips
Constructed still life with associated
drawing
8 x 10 in
\$125



Bound with two clips, one tail
Constructed still life with associated
drawing
8 x 10 in
\$125

ARTIST STATEMENT

All three drawings and sculptures for \$350. Voting rights have been curtailed, and voices are being suppressed. Undoing suppression requires creativity and bravery.

Ken Ecker



1 3-26 MO
Mixed media
20 x 16 in
\$795



2 3-26 MO
Mixed media
20 x 16 in
\$795



3 3-26 MO
Mixed media
20 x 16 in
\$795

ARTIST STATEMENT

As a visual artist I find it impossible that the state of the world doesn't influence my work. My work is nature based which by nature cannot disregard what's going on around me, the very zeitgeist affecting us all.

Kris Enos



Flagpole
Photograph
14 x 11 in
\$200



Sky at Our Feet
Photograph
14 x 11 in
\$200



Jessa 1
Photograph
11 x 14 in
\$300

ARTIST STATEMENT

In this selection of photos I chose a bold “in your face” statement against tyranny.

Lee Ruelle



Untitled 24615

Acrylic & charcoal on canvas

9 x 12 in

\$335



Untitled 25620

Acrylic & charcoal on canvas

15 x 20 in

\$950

ARTIST STATEMENT

These paintings are informed by the visual language of our collective unconscious - symbolic of the human spirit, standing tall, resilient and courageous in the face of adversity.

Lili White



No more tears

Soft pastel on purple pastel paper
9 x 12 in

\$350 unframed



Too long the waves

Soft pastel on black deckle edged pastel paper
9 x 12 in

\$350 unframed

ARTIST STATEMENT

In 2024 I had a premonition of something un-stoppable coming. I credit this to a fear of authoritarian rule, concern over the human disregard for Nature and the environment, among other things...Some pastels were made after being caught up in Los Angeles' wildfire disaster. These serve as both a historic record and a metaphorical site of transformation. Their floating elements refer to the archetype of the apocalypse and garden of renewal, and include an ever-present witnessing bird, whose gesture often reflects the mythical phoenix rising from the ashes.

Lois Carlo



King Teflon Don

Collage

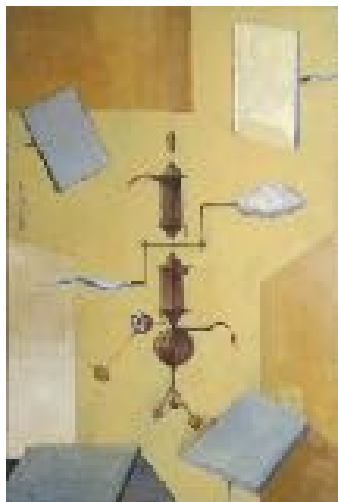
11 x 14 in

\$400

ARTIST STATEMENT

Anthony Scaramucci, who was in Trump's administration for about "five minutes," once said that on Wall Street Trump is called "Teflon Don." After two impeachments; jail time for Billy Bush, Roger Stone, Paul Manafort, Steve Bannon, etc.; trying to overturn the results in Georgia's election which caused the distrust of American voters; inciting the January 6 attack on our Capitol; the ten obstructions in the Mueller report; now the Epstein files. And Trump is back in the White House. We're poking fun at him.

Marc Kehoe



The artist's pineal gland

Oil on canvas

23 x 36 in

\$1,300



Joyful shadow

Oil on canvas

16 x 20 in

\$1,500



No crowns

Oil on canvas

16 x 20 in

\$500

ARTIST STATEMENT

The artist's responsibility: to embrace, love and supersede the past, to lead the world to freedom and understanding with the eye, the hand, the brain.

Marcus Carter



Post truth
Oil on canvas
30 x 40 in
\$4,000

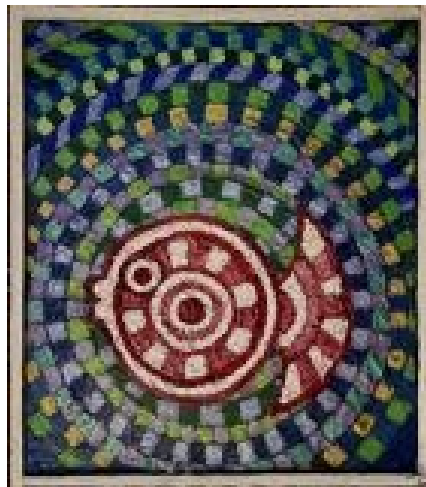
ARTIST STATEMENT

Based in New York City's East Village, Carter creates paintings that explore life's essence through an abstract lens, employing a vibrant palette, symbolic imagery, and elements drawn from four decades of experience with diagnostic imaging and various technologies. "My work is driven by a deep sense of empathy toward humanity and an unwavering faith that kindness will triumph. This conviction is mirrored in my art, as I draw inspiration from the masterful works of Basquiat, Beckmann, Kandinsky, and Miró—artists whom I greatly admire". "It is my aspiration to impart to the younger generation that a bright future awaits them. Don't hasten the journey to adulthood; rather, relish your youthful years and channel your energy into enhancing the world around us".

Meg Boe Birns



Candy Dance
Acrylic and cloth on canvas
20 x 10 in
\$150



Candy Fish in a Candy Sea
Acrylic on canvas
21 x 17 in
\$200



Candy Sun and Candy Moon
Acrylic and clay on canvas
12 x 10 in
\$75

ARTIST STATEMENT

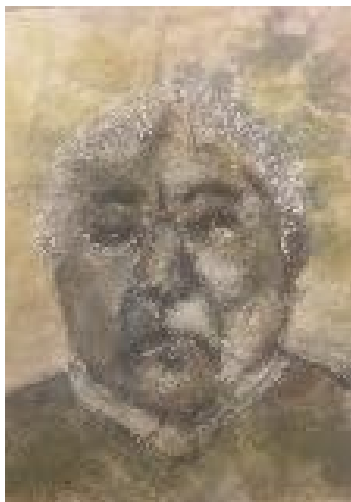
I am attracted to candy colors, and to the feeling of joy a candy reference will bring. These are on one level conceptual sculptural pictures, but also feel visceral as well, appealing to the senses, to the body. At the same time, I hope these are experienced as spiritual pictures.

Michael Meade



Against Tyranny 4

Acrylic
8.5 x 11 in
\$75



Against Tyranny 5

Acrylic
8.5 x 11 in
\$50



Against Tyranny 6

Acrylic
8.5 x 11 in
\$100

ARTIST STATEMENT

We are living through a strange fracturing of history. These works serves as a witness to this moment, capturing a time where foundational freedoms are being stripped away by the acceleration of corruption. These pieces document our transition from a strong, purposeful democracy into a reality shadowed by executive denial and the rise of elitism.

Nancy Cohen-koan



Black lives matter

Photograph

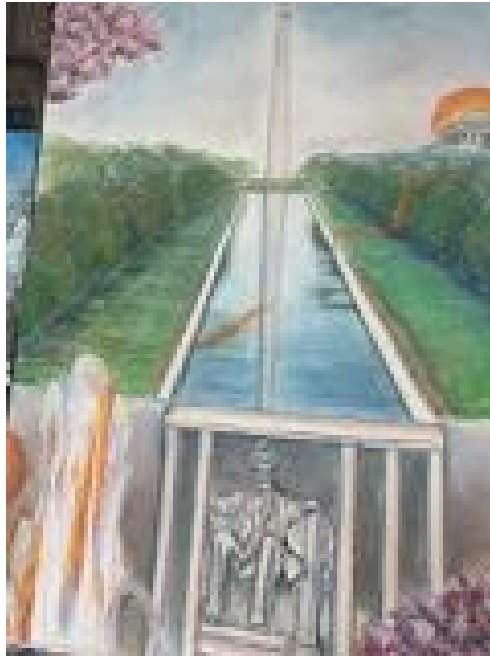
20 x 10 in

\$100

ARTIST STATEMENT

(No artist statement provided.)

Nancy Macina



DC Bleeding
Pastel on paper
24 x 18 in
\$100

ARTIST STATEMENT

I see in the world's gratuities, the struggle that human kind has created in search for some truths. In order to challenge tyranny, we must preserve to study some.

Naomi Machado



Awaken
Clay
12 x 11 in
\$350



Resist
Clay
10 x 8 1/2 in
\$350



Persevere
Clay
14 x 10 in
\$350

ARTIST STATEMENT

Nature speaks through the clay, reminding us we too are nature. As I walk in and around Tompkins Square Park, the materials for my work fall at my feet; The clay helps me create the images and reminds me to respect the beauty and voices of nature.

Peter Dolack

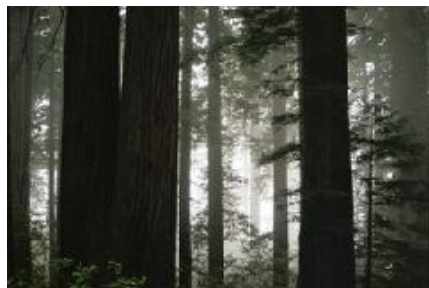


Williamsburg Snow

Photograph

8 x 10 in

\$175



Redwoods misty forest

Photograph

8 x 10 in

\$175



Orange Sky from The Loop

Photograph

8 x 10 in

\$175

ARTIST STATEMENT

Among the tyrannies we face today is the crisis of the environment in the age of climate change, protecting the environment from weather extremes, pollution, exploitation and neglect is more important than ever.

Peter Welch



People Above Work Below
3 B&W; photos mounted together
32 x 30 in
\$2,500

ARTIST STATEMENT

This piece attempts to illustrate the spiritual need and relevance of each individual member of society, and their struggle against the cold, impersonal, corporate powers that are designed to keep them apart and in their place.

Rina Root



Choose A New Head

Mixed media

14 x 11 in

\$250

ARTIST STATEMENT

How are we to select Leadership when so many questions prevail? Doubt is sown so easily and the definition of excellence shifts daily. This artwork uses classical and familiar motifs over intuitive static.

Rochelle Pashkin



What lives below
Acrylic on canvas
18 x 24 in
Price upon request

ARTIST STATEMENT

(No artist statement provided.)

Rose McShane



Landscape orange

Gouache on watercolor paper on wood & canvas
12 x 24 in
\$250



Landscape red

Gouache on watercolor paper on wood & canvas
12 x 24 in
\$250



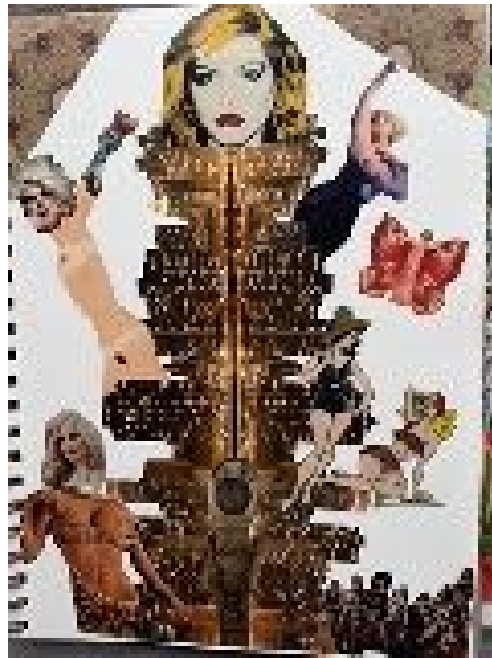
Landscape purple

Gouache on watercolor paper on wood & canvas
12 x 24 in
\$125

ARTIST STATEMENT

What is a blank canvas in the scheme of things? I was woken with feelings about conflicting layers of thoughts on base structures verses underlying systemic systems of decisions left to me. The surrounding environment mentions to us that we are responsible to act on our response to the surroundings. It is overwhelming to presume the act of courage in laying down a color would be sufficient to elicit a profound change. Courage mustered when facing a blank canvas is a daily ritual, a kind of tyranny against the current rules of existence. From the moment of an artist's decision, that decision is left behind us as a reflection, scar, a reminder that the things that are visible glued together appear solid, flat and ready. Against all odds we use these layers to defy the excuses and palpable norms with clenched determination to say our peace. Three landscape color themes red, orange, and purple based on arbitrary markers that converse with each other alone or together in space. They are layered together like sediment and sentimentality made strong by attaching the will and determination of the artist. We choose our paths which sometimes are revealed as whispered colors, blotched surfaces and coated pigments made by the act of tyranny. Brushstrokes. What tyranny can stand against all artist's free will? Mediums: Prefab Canvases (2 x 12" x 24") (1" x 12" x 16"), Birch Wood, Weld bond, BFK Rives Printmaking Paper Gouache, Acrylic Gouache, Watercolor Dye, Liquid Watercolor, Acrylic Medium, Acrylic Glazing Medium (selective to pieces)

Ruth Oisteanu



Women In Revolt

Collage

\$350

ARTIST STATEMENT

(No artist statement provided.)

Sally Young



My Mother's Spools
Mixed media
19 x 22 in
\$850



Boots on the Ground
Collage
15 x 15 x 1.5 in
\$950



Bird House [2026-4-20]
Mixed media
18 x 14 in
\$1,200

ARTIST STATEMENT

1. "My Mother's Spools" Mixed media: old wood molding, tin can cut-outs, pumpkin stems, spools ,wire. 19"x 22". 2/23/26 \$850__2."Boots on the Ground" Acrylic, Coarse Ground Medium, wood, wire, tacks, army men, glitter, collage and collage poem. 15"x 15"x 1.5" deep. 4/12/26. \$950__3. "Bird House". Mixed media construction: found house structure, wood veneer, acrylic paint, pen, wire, rose bush cutting, feathers, fake fur, paper clay. 18" high x 14" wide with wings outstretched. 4/20/26. \$1200 Artist Statement _I'm an artist working with Mixed Media: painting, drawing, constructed sculpture, writing, collage, and photography. I bounce back and forth between different mediums and also combine a lot and sometimes all of them into one piece. These particular pieces are a combination of painting, construction, collage, and writing. Although not always evident on the surface, my work is often about a mix of the news, in this case multiple wars and their aftermath, climate change that results in a fiercer pattern of weather that is also as a result of the aftermath of bombs that results in "natural disasters" brought by climate change and the destruction of the environment, that is brought on, if not encouraged by our current government. Often images from my past are incorporated into my work. In "My Mother's Spools", which elements of it-cut out can lids tacked on old wood molding began around 1980, and the spools were actually ones that my mother, who was a seamstress, saved after they were depleted of thread. I saved them-these are the last of them.

Sue Strande



15 Year Old [2015]

Vine charcoal and charcoal pencil on newsprint

16 1/2 x 12 in

\$500



Model at 15 [2016]

Vine charcoal and charcoal pencil on paper

18 1/2 x 12 1/4 in

\$400

ARTIST STATEMENT

My art has evolved around my practice. I have been drawing and painting for as long as I can remember. My work derives from analyzing fragments of the everyday world Body Art, Creative Movement and Dance have informed my aesthetic choices in relation to the figure and figuration. Survival has been a frequent theme in my work. In my work, I attempt to trigger mutual memories in viewers that surface in my experiences and actions in such pastimes as the Synchronized Swimming Exhibitions I performed as a teen.

Terri Powers



Democracy
Pen ink, acrylic
18 x 24
\$125

ARTIST STATEMENT

I am a self taught artist exploring many styles. My current paintings explore color, texture and open space. Currently I am exploring disruption, with acrylic and mixed medium.

Valery Oisteanu



The ICE are coming!

Watercolor on paper, collage

11 x 15 in

\$500

ARTIST STATEMENT

My art is part of a diary of dreams and nightmares reflecting a struggle between subconscious and reality. The generic name is Zen-dada.

Vanessa DeStefano



Broken Hearts

Acrylic on canvas, Mixed media

24 x 36 in

\$800

ARTIST STATEMENT

My artwork is a visual interpretation of how I see the world, through color, texture and form using this form to communicate without words.